

# Love I See

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**Count:** 32                      **Wall:** 2                      **Level:** Absolute Beginner

**Choreographer:** Sherry Kemp (USA) - June 2021

**Music:** - Jonas Blue : (Hotel Transylvania 3 OST)

**Begin on count 17 just before snaps.**

**[1-8] Diagonal side step, heel toe swivel x2**

**1-4**              Rf step diagonally right, L heel turn inward, toe inward, heel inward to Rf

**5-8**              Lf step diagonally left, R heel turn inward, toe inward, heel inward to Lf

**[9-16] Diagonal step touch 2 forward, 2 back with claps on all touches**

**1,2**              Rf step diagonally forward right, Lf touch next to Rf

**3,4**              Lf step diagonally forward left, Rf touch next to Lf

**5,6**              Rf step diagonally back right, Lf touch next to Rf

**7,8**              Lf step diagonally back left, Rf together next to Lf

**[17-24] Toe fans with body twist x4 and hand fans ( optional shoulder bounces )**

**1-4**              Rf toes turn 1/4 right, then return forward, repeat (body twists direction of toes with palms down at waist height moving apart to sides then forward together 17-24)

**5-8**              Lf toes turn 1/4 left, then return forward, repeat

**[25-32] Vine 1/4 with step forward, 1/4 step, step together, knee pops x2 (optional bounce)**

**(\*1 wall option: replace steps 25-30 with modified V step touches )**

**1,2**              Rf step to right side, Lf step behind Rf,

**3,4**              Rf step 1/4 right, Lf step forward

**5,6**              Rf step 1/4 right, Lf step together

**7,8**              Lift heels bending knees forward x2 ( Alternative: bounce x2 )

**Tag: One 4 count tag at end of eighth set (12:00): clap hands on thighs the 4 counts alternating left to right slightly bent knee forward. ( Option: 4 thigh claps only )**

**Finish the dance at end of the tenth set knee pops (12:00) with Rf point forward and arms extended out sides & palms up.**

**#1 Wall or Contra Option:**

**\*Dance can be 1 wall with steps 25-30 replaced with a modified V step of step touch diagonal right forward, step touch left, diagonal back Rf then Lf together ( followed by the knee pops ).**

**A few more song choices amongst many with no tag or restart alternatives for tracks or live:**

**Where Did My Baby Go by Kenny "Blues Boss" Wayne 3:34 (Floor split)**

**Jerusalema by Master KG feat. Nomcebo Zikode 4:14 ( Floor split)**

**Soul by Lee Brice 2:48 ( Floor split to Moses Roses Toeses )**

**This is What You Came For by Calvin Harris (feat. Rihanna) 3:40 (Floor split)**

**Lowdown by Boz Scaggs 5:15 (Can replace 2 separate song teaches)**

**Out the Cage Keith Urban ft. Breland & Nile Rodgers 3:10**

**More Time Fishing by Thomas Rhett 3:06**