

I Wonder

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Count: 96

Wall: 1

Level: Phrased Advanced NC2S

Choreographer: Lee Hamilton (SCO) - April 2025

Pattern: A B C A B C A* (33-64) B C C - see notes for further info

Music: I Wonder by Rob Martin (available: iTunes/Amazon) 4m 32s

Intro: 16 Counts (approx. 16s) - Start on Vocals

PART A (64 counts) - always starts from 12:00 wall

Section 1 [1-8&] Back L With Sweep, Behind R, Step L 1/8 L, Step Fwd R 1/2 L, Step Fwd L, Full Turn L With Sweep, Cross-Side-Behind With Sweep, Behind L, Step R 1/8 Side R

1 2 Step back on L and sweep R from front to back (1), Step R behind L (2)

& Make 1/8 turn L stepping forward to L diagonal (&) 10:30

3 Step forward on R making 1/2 turn L keeping weight on R (3) 4:30

4&5 Step forward on L (4), Make 1/2 turn L stepping back on R (&), Make 1/2 turn L stepping forward on L sweeping R around (5)

6&7 Cross step R over L (6), Step L to L side (&), Step R behind L (7)

8& Step L behind R (8), Make 1/8 turn R stepping R to R side to straighten up to 6:00 (&) 6:00

Section 2 [9-16&] Cross Rock/Recover, Side Rock/Recover, Back Rock/Recover, Step Fwd L, 1/2 Turn R Closing R, Step Fwd L, Step Fwd R Full Spiral L, Step Fwd L, Step Fwd R, Pivot 1/2 L

1& Cross rock L over R (1), Recover weight on R (&)

2& Rock L out to L side (2), Recover weight on R (&)

3& Rock back on L (3), recover weight on R (&)

4&5 Step forward on L (4), Make 1/2 turn R closing R beside L (&), Step forward on L (5) 12:00

6 7 Step forward on R making a full spiral turn L (6), Step forward on L (7)

8& Step forward on R (8), Make $\frac{1}{2}$ turn L (weight forward on L) (&) 6:00

Section 3 [17-24] Step R $\frac{1}{4}$ L, Behind L, Step R $\frac{1}{4}$ R, Step Fwd L, Pivot $\frac{1}{2}$ R, $\frac{1}{2}$ R Back L, Back R Dragging L, Back L, Step R, Cross Walk L, Cross Walk R

1 Make $\frac{1}{4}$ turn L stepping R to R side (1) 3:00

2& Step L behind R (2), Make $\frac{1}{4}$ turn R stepping forward on R (&) 6:00

34 Step forward on L (3), Make $\frac{1}{2}$ turn R (weight forward on R) (4) 12:00

& Make another $\frac{1}{2}$ turn R stepping back on L (&) 6:00

5 6& Step back on R dragging L towards R (5), Step back on L (6), Step R next to L (&)

7 8 Cross walk forward L (7), Cross walk forward R (8) 6:00

Section 4 [25-32&] Step Fwd L With Hitch, Cross R, Side L, Rock Back, Recover Cross, Side R, Rock Back, Recover Cross, $\frac{1}{2}$ Turn R With Sway, Recover, Cross R

1 Step forward on L hitching R (1)

2&3 Cross step R over L (2), Step L to L side (&), Rock back on R (3)

4&5 Recover weight on L crossing L over R (4), Step R to R side (&), Rock back on L (5)

6&7 Recover weight on R crossing R over L (6), Make $\frac{1}{4}$ turn R stepping back on L (&), Make $\frac{1}{4}$ turn R stepping R to R side swaying hips to R (7) 12:00

8& Recover weight on L (8), Cross step R over L (&)

Section 5 [33-40&] Side L, Rock Back/Recover, Step R $\frac{1}{4}$ R, Chase $\frac{1}{2}$ Turn, Press Fwd R, Recover, Full Turn Back R

12& Step L to L side (1), Rock back on R (2), Recover weight on L (&)

3 4 Make $\frac{1}{4}$ turn R stepping forward on R (3), Step forward on L (4) 3:00

&5 Make $\frac{1}{2}$ turn R (weight forward on R) (&), Step forward on L (5) 9:00

6 7 Press forward on R bending both knees (6), Recover weight on L (7) (option for count 6: cross both arms across abdomen)

8& Make $\frac{1}{2}$ turn R stepping forward on R (8), Make $\frac{1}{2}$ turn R stepping back on L (&)

Section 6 [41-48&] Step R $\frac{1}{4}$ R, Rock Back/Recover, Step L $\frac{1}{4}$ L, Chase $\frac{1}{2}$ Turn With Hook, Run Back L, R, L, Behind R, Step L Diag Fwd $\frac{1}{8}$ L

1 Make $\frac{1}{4}$ turn R stepping R to R side (1) 12:00

2&3 Rock back on L (2), Recover weight on R (&), Make $\frac{1}{4}$ turn L stepping forward on L (3) 9:00

4&5 Step forward on R (4), Make $\frac{1}{2}$ turn L (weight forward on L) (&), Step forward on R hooking L behind R (5) (option for count 5: as you hook L also raise R arm)

6&7 Run back L (6), Run back R (&), Run back L sweeping R around (7)

**8& Step R behind L (8), Step L diagonally forward making $\frac{1}{8}$ turn L towards 1:30 (&)
1:30**

Section 7 [49-56&] Spiral Full Turn L, Triple Full Turn L With Sweep, Cross R, Side L, Back R, Behind L, Step R $\frac{1}{8}$ R, Cross L, Hinge $\frac{1}{2}$ L

1 Staying on diagonal step forward on R and make a full spiral turn L (1)

2&3 Step forward on L (2), Make $\frac{1}{2}$ turn L stepping back on R (&), Make $\frac{1}{2}$ turn L stepping forward on L and sweep R around (3)

4&5 Cross step R over L (4), Step L to L side (&), Step back on R (5) 1:30

6&7 Step L behind R (6), Make $\frac{1}{8}$ turn R stepping R to R side to square up to 3:00 wall (&), Cross step L over R (7) 3:00

8& Make $\frac{1}{4}$ turn L stepping back on R (8), Make $\frac{1}{4}$ turn L stepping L to L side (&) 9:00

Section 8 [57-64&] Cross Rock/Recover, Side R, Cross L, Modified R Scissor, Walk L, Walk R, Step L, Pivot $\frac{1}{2}$ R

1 2& Cross rock R over L (1), Recover weight on L (2), Step R to R side (&)

3 Cross step L over R (3)

4&5 Step R to R side (4), Step L next to R (&), Cross step R over L stepping forward to L diagonal (5) 7:30

6 7 Staying on diagonal walk forward L (6), Walk forward R (7)

8& Step forward on L (8), Make $\frac{1}{2}$ turn R (weight forward on R) (&) 1:30

PART B (16& counts) - always starts from 6:00 wall

Section 1 [1-9] Step L $\frac{3}{8}$ R, Behind R, Step L $\frac{1}{4}$ L, Step Fwd R, Full Turn L, Back L With Sweep, Behind R, Side L, Cross R With Hitch, Cross L, Side R, Behind L

1 Make $\frac{3}{8}$ turn R stepping back on L and sweeping R from front to back (1) 6:00

2&3 Step R behind L (2), Make $\frac{1}{4}$ turn L stepping forward on L (&), Step forward on R (3) 3:00

4&5 Make $\frac{1}{2}$ turn L (weight forward on L) (4), Make $\frac{1}{2}$ turn L stepping back on R (&), Step back on L and sweep R from front to back (5)

6&7 Step R behind L (6), Step L to L side (&), Cross step R over L and hitch L (7)

8&1 Cross step L over R (8), Step R to R side (&), Step L behind R sweeping R from front to back (1)

Section 2 [10-16&] Behind R, Side L, Cross Rock, Recover, Step R $\frac{1}{4}$ R, Step L $\frac{3}{4}$ R With Hitch, Lunge R, Recover, Cross Rock, Recover

2&3 Step R behind L (2), Step L to L side (&), Cross rock R over L (3)

4& Recover weight on L (4), Make $\frac{1}{4}$ turn R stepping forward on R (&)

5 Step forward on L and make $\frac{3}{4}$ turn R hitching R (5) 3:00 (option for count 5: as you hitch R cover mouth with R hand)

6 7 Lunge R out to R side (6), Recover weight to L (7) (option for count 7: as you recover to L cover both ears with both hands)

8& Cross rock R over L (8), Recover weight on L (&)

PART C (16& counts) - all except the last C start at 3:00

Section 1 [1-9] Fallaway $\frac{1}{2}$ Turn L, Sway, Side R, Rock Back, Recover, Side L

1 Step R to R side (1)

2&3 Make $\frac{1}{8}$ turn L stepping back on L (2), Step back on R (&), Make $\frac{1}{8}$ turn L stepping L to L side (3) 12:00

4&5 Make 1/8 turn L stepping forward on R (4), Step forward on L (&), Make 1/8 turn L stepping R to R side and sway hips R (5) 9:00

6 7 Sway hips L (6), Step R to R side (7)

8&1 Rock back on L (8), Recover weight on R (&), Step L to L side (1)

Section 2 [10-16&] Fallaway 1/2 Turn R, Sway, Step L 1/4 L, Step Fwd R, Touch L

2&3 Make 1/8 turn R stepping back on R (2), Step back on L (&), Make 1/8 turn R stepping R to R side (3) 12:00

4&5 Make 1/8 turn R stepping forward on L (4), Step forward on R (&), Make 1/8 turn R stepping L to L side and sway hips L (5) 3:00

6 7 Sway hips R (6), Make 1/4 turn L stepping forward on L (7) 12:00

8& Step forward on R (8), Touch L behind R (&)

NOTES ABOUT PATTERN

A - starts facing 12:00

B - starts facing 6:00

C - starts facing 3:00

A - starts facing 12:00

B - starts facing 6:00

C - starts facing 3:00. Step change: Replace counts 8 and 8& (step forward on R, touch L)

with "Cross step R over L (8), Hold (8&)" ready to start Part A from count 33.

A - starts facing 12:00. Dance from count 33-64

B - starts facing 6:00

C - starts facing 3:00. Step change: Replace counts 8 and 8& (step forward on R, touch L)

with "Cross rock R over L (8), Recover weight on L (8&)" ready to start the final Part C.

C - starts facing 12:00

Have fun!

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=194702