

# Love Man

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**Count:** 96                      **Wall:** 2                      **Level:** Beginner

**Choreographer:** Lisa Williams (USA) - June 2021

**Music:** - Otis Redding

**Tag: wall 2 - after 88 counts (don't do the last heel heel hip roll) slow right hip, slow left hip, slow right hip, fast right rocking chair, start from beginning**

**Right foot step, Heel toe heel Left foot towards Right foot x2**

**1 2 3 4**step your right foot to the right, left heel turns in, left toe turns in, left heel turns in, towards the right foot

**5 6 7 8**step your left foot to the left, right heel turns in, right toe turns in, right heel turns in, towards the left foot

**1 2 3 4**step your right foot to the right, left heel turns in, left toe turns in, left heel turns in, towards the right foot

**5 6 7 8**step your left foot to the left, right heel turns in, right toe turns in, right heel turns in, towards the left foot

**Grapevine to the right with Kicks Grapevine to the left with kicks**

**1 2 3 4**step you're right foot right, step left foot behind your right foot, step your right foot right, kick your left foot diagonally towards the right

**5 6**step down on your left foot kick your right foot diagonally towards your left,

**7 8**step down on your right foot kick your left foot diagonally towards the right

**1 2 3 4**step your left foot left, step your right foot behind your left foot, step your right foot right, kick your right foot diagonally towards the left

**5 6**step down on your right foot kick your left foot diagonally towards your right

**7 8**step down on your left foot kick your right foot diagonally towards the left

**8 Alternating knee swivels (Twisting motion) (option add hands waving up the front of the body) (Travel forward)**

**1 2**step on the ball of your right foot turning your right knee towards the right, step on the ball of your left foot turning your left knee towards the left

**3 4**step on the ball of your right foot turning your right knee towards the right, step on the ball of your left foot turning your left knee towards the left

**5 6**step on the ball of your right foot turning your right knee towards the right, step on the ball of your left foot turning your left knee towards the left

**7 8**step on the ball of your right foot turning your right knee towards the right, step on the ball of your left foot turning your left knee towards the left

### **Right sailor, left sailor, right sailor, left sailor 1/4 turn left X2**

**1&2** Step your right foot behind your left Step your left foot to the left step right foot to the right

**3&4** Step your left foot behind your right step your right foot to the right step your left foot to the left

**5&6** Step your right foot behind your left Step your left foot to the left step right foot to the right

**7&8** Step your left foot behind your right step your right foot back and turn toward the left step your left foot to the left and finish the 1/4 left turn (9:00) repeat starting from the knee swivels finishing with the sailor steps ending at (6:00)

### **Grapevine right, clap push or thrust hips forward while bringing elbows back,**

**1 2 3 4** Step your right foot to the right, left foot behind the right foot, step your right foot right, step down on the left foot and clap.

**5 6**pump 2 times, hips forward as you bend the arms and pull elbows back, slightly facing left diagonal

**7 8**pump 2 times, hips forward as you bend the arms and pull elbows back, slightly facing right diagonal

### **Grapevine Left, clap push or thrust hips forward while bringing elbows back**

**1 2 3 4**step your left foot to the left right foot behind the left foot, step your left foot left, step down on the right foot and clap

**5 6**pump 2 times, hips forward as you bend the arms and pull elbows back, slightly facing right diagonal

**7 8pump 2 times, hips forward as you bend the arms and pull elbows back, slightly facing left diagonal**

**R Heel, L Heel, Kick Right foot, Hip swivel (right ball of foot) Step R forward 2 Right hip rolls step L forward 2 Left hip rolls x 2**

**1 &** Put the right heel forward, replace and step on the right foot,

**2 &** put the left heel forward, replace it and step on the left foot

**3 &** Kick right foot forward, bring right knee up turned back diagonally

**4 &** place right ball of foot toes facing back to the right, twist on ball of foot bringing right knee and toes facing forward

**5-6** step right foot forward stay on the ball of the foot roll hips clockwise twice

**7 -8** step left foot forward stay on the ball of the foot roll hips counterclockwise twice

**( repeat this eight count )**

**Notes: I was not planning on making this an actual dance. I originally created it by turning some past fitness moves into line dance moves. I thought it would be just funny to giggle and laugh with the Crystal Coast Dancers (CCD) They ended up loving it, so here it is, I hope everyone has fun with it!**