

# Beer 10

LINEDANCE.COM

**Count:** 64      **Wall:** 4      **Level:** High Improver

**Choreographer:** Josiane Tara Vicini, Nancy Langsberg (BEL), Rob Fowler (ES) & I.C.E. (ES) - June 2021

**Music:** - Alan Jackson

**Intro: 16 counts (approx. 7 secs) (No Tags or Restarts)**

**S1: R Kick diag Fwd, Behind, Side, Cross, L Kick diag Fwd, Behind, Side, Cross**

**1-2-3-4R kick diagonal fwd, R cross behind L, step L to L side, R cross over L**

**5-6-7-8L kick diagonal fwd, L cross behind R, step R to R side, L cross over R**

**S2: Stomp R Fwd Toe In, Out, In, Centre, Stomp L Fwd Toe In, Out, In, Centre**

**1-2**      Stomp R fwd pointing R toe In, fan R toe out

**3-4**      Fan R toe in, fan R toe to centre and transfer weight on to R

**5-6**      Stomp L fwd pointing L toe in, fan L toe out

**7-8**      Fan L toe in, fan L toe to centre and transfer weight on to L

**S3: R Heel grind 1/4, R Rock back, R Step, L Brush, L step, R brush**

**1-2**      Rock fwd on R heel twisting R toe from L to R making  $\frac{1}{4}$  turn R, recover on L (3:00)

**3-4R rock back, recover on L**

**5-6-7-8**      Step R fwd, L brush, step L fwd, R brush

**S4: R rocking chair, Dwights Travelling To R**

**1-2-3-4R rock fwd, recover on L, R rock back, recover on L**

**5-6**      Swivel L heel to R while touching R toe beside L (R knee bent towards L), swivel L toes to R while touching R heel beside L (point R toes to R)

**7-8**      Swivel L heel to R while touching R toe beside L (R knee bent towards L), swivel L toes to centre while touching R heel beside L (point R toes to R)

### **S5: Modified Monterey ¼ R, R point R, R step back, L point L, hold**

**1-2** Point R to R side, make ¼ turn R stepping R next to L (6:00)

**3-4** Point L to L side, L step back

**5-6-7-8R point R to R side, R step back, L point L to L side, hold**

### **S6: L cross over, R step R, L sailor step, R cross behind, ¼ L, R scuff**

**1-2L cross over R, R step to R side**

**3-4-5-6L cross behind R, R step to R side, L step to L diag fwd, R cross behind L**

**7-8¼ turn to L stepping L fwd, R scuff (3:00)**

### **S7: K step with clap**

**1-2** Step R diag fwd R, touch L next to R and clap

**3-4** Step L diag back L, touch R next to L and clap

**5-6** Step R diag back R, touch L next to R and clap

**7-8** Step L diag fwd L, step R next to L and clap

### **S8: Twists to R, hold, Twists to L, R stomp up**

**1-2-3-4** Twist both heels to R, twist toes to R, twist both heels to R, hold

**5-6-7-8** Twist both heels to L, twist toes to L, twist both heels to L, R stomp up

### **Start over**

**Contact info: Josiane: [josiane.vicini@wanadoo.fr](mailto:josiane.vicini@wanadoo.fr) Nancy: [nancylsbs@outlook.be](mailto:nancylsbs@outlook.be)**