

Stronger Than The Wind

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Count: 44

Wall: 4

Level: Phrased Intermediate

Choreographer: Seonaid M. Williams (NOR) - June 2021

Music: - KEiINO

Dance starts after approx 6 seconds from hearing start of music, on the vocals - 'I was'

Sequence: AA BBB AA BB BB

Part A = 16 counts

RF STEP RIGHT, BEHIND, SIDE, CROSS ROCK, ¼ TURN LEFT

1,2 &RF Big step to right, cross LF behind RF, step RF to right,

3&4 Cross LF over RF, recover on RF, ¼ turn L step forward on LF

SWEEP RF FORWARD, SWEEP LF FORWARD, WEAVE TO LEFT

5,6, Sweep RF forward, sweep LF forward

7&8& Sweep RF, cross RF over LF, step LF to left, cross RF behind LF, step LF to left

CROSS ROCK, ¼ TURN RIGHT, PIVOT ½ TURN RIGHT, STEP LEFT, SWEEP

1,2 & Cross rock RF over LF, recover on LF, step ¼ turn to right on RF

3&4 Step forward on LF, pivot ½ turn right onto RF, step LF to left, sweeping RF behind

BEHIND, SIDE, CROSS SHUFFLE, BACK, BACK, CROSS

5&6& Cross RF behind LF, step LF to left, cross RF over LF, step LF to left

7&8& Cross RF over LF, step back on LF, step back RF to right diagonal, cross LF over RF (NB!
Music slows down slightly on second time of dancing the above 4 counts, follow the music!)

Part B = 28 counts,

STEP RIGHT, STOMP, KICK BALL CROSS, STEP CROSS, ¼ TURN, ¼ SHUFFLE TURN

1,2,RF big step to right, stomp LF facing left diagonal, keeping weight on RF

3&4 Kick LF diagonally forward, step left together, cross RF over LF

&5,6 Step LF to left, cross RF over LF, ¼ turn to right, stepping back on LF

7&8 ¼ turn to right, shuffle forward R, L, R

WALK, WALK, ROCKING CHAIR, WALK, ANCHOR STEP, TOUCH BACK

- 1,2,** Walk forward on LF, walk forward RF.
- 3&4&** Rock forward on LF, Recover on RF, Rock back on LF, Recover on RF
- 5,6&** Walk forward on LF, Rock RF behind LF. Recover weight onto LF.
- 7,8** Step slightly back on RF, Touch left toe back

1/2 PIVOT TURN, STEP, 1/4 TURN, BEHIND, SIDE, CROSS SHUFFLE, STEP, BEHIND, SIDE

1,2,3 1/2 pivot turn left, onto LF, step forward on RF, 1/4 turn left onto LF

- 4&5&6** Cross RF behind LF, step LF to left, cross RF over LF, step LF to left, cross RF over LF
- 7,8&** Step LF to left, cross RF behind LF, step LF to left

JAZZ BOX WITH CROSS

- 1,2,3,4** Cross RF over LF, step back on LF, step RF to right, Cross LF over RF

ENDING The dance finishes on the 3 o'clock wall; swivel 1/4 turn left on ball of LF to face the front wall and point RF to right (option; hands out to sides or hands in the air)