

# She Closed Her Eyes

LINEDANCE.COM

**Count:** 32

**Wall:** 2

**Level:** Intermediate Rolling Count

**Choreographer:** Jo Kinser (UK), John Kinser (UK) & Travis Taylor (AUS) - May 2021

**Music:** - Ricky Duran

**INTRO: Start on the word 'Eyes' - 'She Closed Her Eyes' - 1 COUNT IN**

**[1-8] R FWD SWEEP - CROSS 1/4L 1/4L - CROSS ROCK/REPLACE 1/4R FWD**

**SPIRAL FULL TURN - FWD TOGETHER FWD/HITCH - RUN BACK, BACK, BACK**

**1RF** step a big step R fwd and sweep LF fwd

**2a3LF** cross over RF, 1/4 L and step RF back, 1/4 L and step LF side L dragging RF towards LF (6:00)

**4&aRF** cross rock over LF, Recover on LF, 1/4 R and RF Step fwd (9:00)

**5LF** step fwd into a full turn R and hook RF under L knee (spiral turn R) (9:00)

**6a7RF** step fwd, LF step next to RF, RF step fwd slightly and hitch L knee

**8&aRun** back L, R, L

**[9-16] R ROCK BACK/RECOVER, 3/4 TURN LEFT - PREP, FULL TURN RIGHT - SWEEP,**

**CROSS DIAGONAL BACK BACK - HITCH, STEP FORWARD**

**1RF** rock back

**2a3Recover** on LF, 1/2 left and RF step back (3:00), 1/4 turn left and step LF left (12:00)

**4a51/4** turn right and RF step forward (3:00), 1/2 turn right and LF step back (9:00), 1/4 turn right and RF step right (12:00) and sweep LF forward

**6a7LF** cross over RF, 1/8 turn left and RF step back (10:30), LF step back and hitch R Knee

**8RF** step forward

**RESTART AND CHANGE OF STEP HERE ON WALLS 3 & 6 (12:00) \*SEE BELOW**

**[17-24] & PIVOT 1/2 L & 3/4 L - CROSS SIDE BEHIND - 1/2 L SWEEP - CROSS SIDE BEHIND - BEHIND SIDE CROSS**

**a1-2** Step/Switch LF next to RF, RF step fwd, 1/2 L Pivot weight on L (this is a very slow pivot turn) (4:30)

**a3** 1/2 R and step RF back, 1/4 L and step LF to L dragging RF towards LF (don't complete this drag) (7:30)

**4** & RF cross over LF, LF step L, RF step behind LF

**5** 1/4 L and step LF fwd and sweep RF into a 1/4 L (1/2 L in total) (1:30)

**6a** 7 RF cross over LF, LF step L, RF step behind LF as you sweep LF back

**8** & LF step behind RF, RF step R, LF cross over RF and square up to 3:00)

**[25-32] LUNGE FULL TURN LEFT - HITCH, BACK SWEEP, REVERSE TWINKLE - WALK BACK WITH KNEES X3, BEHIND, 1/4 TURN RIGHT, FORWARD**

**1-2** Press ball of RF R and lunge R, Make full turn L on LF and hitch R knee

**a3** Step down on RF, LF sweep back

**4** & Step back on LF, RF step R, LF step L

**5** RF step back and bring L knee up into fig.4

**6-7** LF step back and bring R knee up into fig.4, RF step back and bring L knee up into fig.4 (travelling backwards)

**8** & LF step behind RF, 1/4 turn R and RF step fwd (6:00), LF step fwd

**Restart and Change of Step on Walls 3 & 6 - Dance to Count 16 and Restart (12:00)  
To restart on a1 - simply add a 1/8 R instead of the 1/2 L Pivot)**

**a1** Step L together, 1/8 Step R fwd sweeping L (12:00)