

# No Expectations

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**Count:** 32

**Wall:** 2

**Level:** High Intermediate Rolling Count

**Choreographer:** Jason Takahashi (USA) - June 2021

**Music:** - Lauren Jauregui : (Clean)

**Dance begins after 8 counts - No Tags or Restarts**

**[1-8] L Sweep, Weave, R Side Rock w/ Heel,  $\frac{3}{4}$  R w/ a Hook, R Twinkle, L Twinkle, R Hitch, R Cross**

**1 2&a 3** Transfer weight to R sweeping L from front to back (1), Cross L behind R (2), Step R to R (&), Cross L over R (a), Side Rock R to R touching L heel to floor (3) [12:00]

**4** Recover weight to L Turning  $\frac{3}{4}$  R, hooking R over L [9:00]

**5&a 6&a** Cross R slightly over L (5), Rock L to L (&), Recover onto R stepping slightly forward (a), Cross L over R (6), Rock R to R (&), Recover onto L stepping slightly forward (a) [9:00]

**7, 8** Cross R slightly over L Hitching L knee over R (7), Cross L over R (8) [9:00]

**[9-16]  $\frac{1}{4}$  L Back Rock,  $\frac{1}{2}$  R,  $\frac{1}{2}$  R w/ Sweep, L Twinkle,  $\frac{1}{2}$  Diamond Fall Away, L Hitch, R Hook**

**a1, 2** Turn  $\frac{1}{4}$  L stepping back on R [6:00], Rock Back on L (1), Recover Forward onto R (2) [6:00]

**a3, 4&a** Turn  $\frac{1}{2}$  R stepping back on L (a) [12:00], Turn  $\frac{1}{2}$  R stepping forward on R sweeping L from back to front (3) [6:00], Cross L over R (4), Rock R to R (&), Recover onto L stepping slightly forward (a) [6:00]

**5&a** Cross R over L (5), Step L to L (&), Turn  $\frac{1}{8}$  R stepping back on R (a) [7:30]

**6&a** Step back on L (6), Turn  $\frac{1}{8}$  R stepping R to R (&) [9:00], Turn  $\frac{1}{8}$  R stepping forward on L (a) [10:30]

**7, 8** Step R forward, hitching L knee (7), Step L back, hooking R over L (8) [10:30]

**[17-24] L Sweep  $\frac{3}{8}$  R, L Cross Rock, Sailor & R hitch (x2). Weave  $\frac{3}{8}$  L, L Touch**

**1, 2** Turn  $\frac{3}{8}$  R stepping on R and sweeping L from back to front (1) [3:00], Cross rock L over R (2) [3:00]

**3&a 4** Recover R behind L (3), Step L to L (&), Step R to R (a), Cross L behind R, hitching R turning R knee out to R (4) [3:00]

**5&a 6** Cross R behind L (5), Step L to L (&), Step R to R (a), Cross L behind R, hitching R turning R knee out to R (6) [3:00]

**7&a 8** Turn  $\frac{1}{8}$  L crossing R behind L (7) [1:30], Turn  $\frac{1}{4}$  L stepping L forward (&) [10:30], Step R forward (a), Touch L forward keeping weight on R (8) [10:30]

**[25-33] L Big Step Back, Coaster Step, Pivot  $\frac{3}{8}$  R, Turn  $\frac{1}{4}$  R, Slow Weave,  $\frac{1}{2}$  Turn Twist,  $\frac{1}{2}$  Unwind w/ Sweep**

**1 2&a 3** Big step back on L, dragging R (1), Step R back (2), Step L beside R (&), Step R forward (a), Step L forward and Pivot  $\frac{3}{8}$  R (3) [3:00]

**4&a** Transfer weight to R (4), Turn  $\frac{1}{4}$  R Stepping L to L (&) [6:00], Step R to R (a) [6:00]

**5 a6 a7** Cross L over R (5), Step R to R (a), Cross L behind R (6), Step R to R (a), Cross L over R with weight mostly remaining on R (7) [6:00]

**8, 1** Twist body  $\frac{1}{2}$  R transferring weight onto L (8) [12:00] (Style note: Snap both hands on Walls 1, 2, 4, & 6), Unwind  $\frac{1}{2}$  L transferring weight on R and sweeping L front to back to begin again (1) [6:00]

**Ending: The dance finishes at the end of Wall 6, with the usual choreography: Twist/wind up body to face [6:00] with optional snap of hands.**