

Blessing Forever

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Count: 16

Wall: 4

Level: Improver Rolling 8 count

Choreographer: Diana Liang (CN), Rob Fowler (ES) & I.C.E. (ES) - May 2021

Music: - Chen Ming Mei Jai (□□□□□)

Intro: 10 counts (approx. 12 secs) - Start on vocals

S1: Forward, Slow Kick, Back, Side Point, Hold, Forward, ½ L Turn Stepping Back R, Together, Back, Together, In Place, Forward, Slow Kick, Back, Side Point, Hold, Forward, ¼ L Turn Stepping Side R, Together, Back, Together, In Place

1&aStep Lf forward, Kick Rf forward (over &a counts)

2&aStep Rf back, Point Lf to L side, Hold

3&aStep Lf forward (angling toes to L), ½ turn to L stepping Rf back, Step Lf next to Rf 6:00

4&aStep Rf back, Step Lf next to Rf, Step Rf in place

5&aStep Lf forward, Kick Rf forward (over &a counts)

6&aStep Rf back, Point Lf to L side, Hold

7&aStep Lf forward (angling toes to L), ¼ turn to L stepping Rf to R side, Step Lf next to Rf 3:00

8&aStep Rf back, Step Lf next to Rf, Step Rf in place

S2: Forward Sweep x 3, ¼ L Scissor, Side Drag, Behind Side Cross, Side Drag, Back Rock, Recover 1/8 R Turn, Forward 1/8 R Turn

1&aStep Lf forward, Sweep Rf from back to front (over &a counts)

2&aStep Rf forward, Sweep Lf from back to front (over &a counts)

3&aStep Lf forward, Sweep Rf from back to front (over &a counts)

4&a¼ turn to L stepping Rf to R side, Step Lf next to Rf, Cross Rf over Lf 12:00

5&aStep Lf to L side, Drag Rf towards Lf (over &a counts)

6&aStep Rf behind Lf, Step Lf to L side, Cross Rf over Lf

7&aStep Lf to L side, Drag Rf towards Lf (over &a counts)

8&aRock Rf behind Lf, 1/8 turn to R recovering back to Lf (1:30), 1/8 turn to R stepping Rf forward 3:00

TAG: The Tag is danced at the end of Wall 2 (facing 6:00), end of Wall 5 (facing 3:00) & end of Wall 7 (facing 9:00)

Forward, Point, Back Point

1&aStep Lf forward, Point Rf to R side (over &a counts)

2&aStep Rf back, Point Lf to L side (over &a counts)

ENDING: During Wall 10, dance up to & including S2 Counts "2&a" (facing 6:00) then dance the following:

Forward, 1/2 R Pivot, Side (raising arms up), Drop R Arm From 12:00 to 3:00

1&aStep Lf forward, 1/2 turn to R moving weight to Rf, Step Lf to L side facing 12:00

Bringing both arms above head with palms forward and fingers pointing up

2&aKeeping L arm above head (12:00), drop R arm to 1:00, drop R arm to 2:00, drop R arm to 3:00 bending the waist slightly R as if a second hand on a clock moving from 12:00 to 3:00

Thanks and happy dancing!

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