

Obsesión Bachata

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Count: 64 **Wall:** 4 **Level:** Improver

Choreographer: Heejin Kim (KOR), Joan Morro (ES) & Aukse Klapatauskytė - May 2021

Music: - Cristian Martin

[1-8] ROCK FWD, TOGETHER & TOUCH X 2 (R & L)

1-2RF Rock Fwd, LF Recover

3-4RF Step together L, LF Touch Fwd with hip lift

5-6LF Rock Fwd, RF Recover

7-8LF Step together R, RF Touch Fwd with hip lift

[9-16] ½ TURN RIGHT, 1/8 PADDLE TURN X 2

1-2RF Step forward, LF ½ Turn R Step backward (6.00)

3-4RF Step backward, LF ¼ Turn R Step L (9.00)

5-6RF Recover on R, LF 1/8 Turn R Step L

7-8RF Recover on R, LF 1/8 Turn R Step L (12.00)

[17-24] TURNING VINE R, CROSS BASIC BACHATA L

1-2RF ¼ turn R & Step fwd, LF ¼ turn R step together R

3-4RF ½ Turn R & step side R, LF Touch L with hip lift (12.00)

5-6LF Step side L, RF Cross over L

7-8LF step side L, RF Touch R & hip lift

[25-32] CROSS BASIC BACHATA R, TURNING VINE L

1-2RF Step side R, LF Cross over R

3-4RF step side R, LF Touch L & hip lift

5-6LF ¼ turn L & Step fwd, RF ¼ turn L step together L

7-8LF ½ Turn L & step side L, RF Touch Fwd with hip lift (12.00)

Restart on wall 3, after count 32 start again. (6.00)

[33-40] TOE STRUT FWD X 2, ¼ PADDLE TURN X 2

1-2RF Touch fwd, RF drop heel (move your hips)

3-4LF Touch fwd, LF drop heel (move your hips)

5-6RF step fwd & start a hip roll CC, LF ¼ turn L & step in place finish hip roll (9.00)

7-8RF step fwd & start a hip roll CC, LF ¼ turn L & step in place finish hip roll (6.00)

[41-48] ROCK FWD, STEP BACK & TOUCH, BODY ROLL & TOUCH

1-2RF Rock fwd, LF recover

3-4RF Step Bwd, LF Touch

5-6LF Point bwd & start body roll, LF drop heel & finish body roll

7-8RF recover, LF touch near RF

[49-56] ROCK SIDE L, CROSS SHUFFLE, ROCK SIDE R, CROSS & HITCH

1-2LF Rock side, RF recover

3&4LF cross over R, RF step R, LF cross over R

5-6RF Rock side, LF Recover

7-8RF Cross over L, LF hitch (6.00)

[57-64] BASIC BACHATA L, POINT X 2, TURNING SAILOR STEP ¼ L

1-3LF step side L, RF close near L, LF step side L

&4RF close near L, LF point side L

5-6LF cross point over R, LF point side L

7&8LF cross behind R, RF turn 1/8 L step side, LF turn 1/8 step fwd (3.00)

ENDING - On the last wall (7 wall) after count 32, make a ¼ turn L & touch fwd

Dance to the rhythm of bachata and enjoy moving your hips

Last Update - 9 June 2021

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=151274