

Got It From My Mama

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Count: 48 **Wall:** 4 **Level:** Intermediate

Choreographer: Michelle Wright (USA) - May 2021

Music: - Honey County

This dance is in honor of my amazing Mom who passed away in 2009 after a long battle with breast cancer and dedicated to all the other amazing Moms out there.

Restart after 12 counts (back shuffle) on wall 2 (3 o'clock)

Section 1: Point R out in out, weave, L step $\frac{1}{4}$ pivot, $\frac{1}{2}$ turn, $\frac{1}{4}$ turn, L cross

1&2 Point R to R side, Touch R next to L, Point R to R

3&4 Cross R behind L, Step L to L side, cross R over L

5,6 step L forward, $\frac{1}{4}$ pivot R weight on R (3 o'clock)

7&8 $\frac{1}{2}$ turn R stepping back L, $\frac{1}{4}$ turn R stepping R to R side, Cross L over R (12 o'clock)

Section 2: R side slide w /L drag, L hitch, L Back shuffle, R back rock recover, R step $\frac{1}{2}$ pivot, R $\frac{1}{4}$ point

1,2 R side slide and drag L toe to R, hitch L knee

3&4 Step L back, Step R next to L, Step L back

Restart here on wall 2

5,6 Step R back, Recover on L

7&8 Step R forward, $\frac{1}{2}$ turn L putting weight on L, keep weight on L turn $\frac{1}{4}$ L pointing R to R side (3 o'clock)

Section 3: R sailor step, Skate L, Skate R, L Forward mambo with R back drag, Back R & L with sweeps

1&2 Step R behind L, Step L to L side, Step R to R side

3,4 Step L to L diagonal, Step R to R diagonal

5&6 Step forward L, Recover on R, Big L step back while dragging R foot back to L

7,8 Step back R, sweep L from front to back, Step back L, sweep R foot from front to back (3 o'clock)

Section 4: Weave,sway L, sway R, L Cross Rock, recover, L ¼ forward shuffle

1&2 Cross R behind L, Step L to L side, Cross R over L

3,4 Step L to L side as you sway hips L, sway hips R

5,6 Cross L over R, Recover on R

7&8 ⅛ turn L stepping L to L side, ⅛ turn L stepping R next to L, Step forward L (12 oclock)

Section 5: Heel switches, R Step 1/2 pivot, heel switches, R 1/4 pivot

1&2& Touch R heel forward, step R next to L, touch L heel forward, step L next to R

3,4 Step R forward, make a ½ pivot over L shoulder weight on L (6 oclock)

5&6& Touch R heel forward, step R next to L, touch L heel forward, step L next to R

7,8 Step forward R , ¼ pivot over L weight on L (3 oclock)

Section 6: R Cross side sailor step, L Cross, R ¼ back, 1/4 forward L shuffle

1,2 Cross R over L, Step L to L side

3&4 Cross R behind L, Step L to L side, Step R to R side

5,6 Cross L over R, Step back R making a ¼ turn L * styling lift L foot to R ankle as you make ¼ turn (12 oclock)

7&8 1/8 turn L stepping L to L side, Step R next to L, ⅛ turn L stepping L forward (9 O clock)

End of dance!

Dance ends naturally facing 12 oclock if danced to the very end of the song completing 40 counts of last wall.

Any questions email Michellelinedance@gmail.com