

Cruel To Be Kind

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Count: 48 **Wall:** 4 **Level:** Improver

Choreographer: Brenda Burroughs (USA) - April 2021

Music: - Nick Lowe

Intro: 36 counts

STEP R SIDE, L BEHIND, $\frac{1}{4}$, STEP PIVOT $\frac{1}{2}$, $\frac{1}{4}$, SIDE, BEHIND (FIG.8)

- 1 2 3** Step R to R side, step L behind R, step R $\frac{1}{4}$ turn to R (3:00)
- 4 - 8** Step L fwd, pivot $\frac{1}{2}$ turn R (wt. R), further $\frac{1}{4}$ turn R stepping on L, step R behind L, step L to side (12:00)

CROSS ROCK, CHASSE' RIGHT., CROSS ROCK, SHUFFLE $\frac{1}{4}$ LEFT

- 1-2 3&4** Cross rock R over L, recover on L, chasse' right (R together R)
- 5-6 7&8** Cross rock L over R, recover on R, $\frac{1}{4}$ turn step L fwd, step R next to L, step L fwd. (9:00)

CROSS POINT, CROSS POINT, JAZZ BOX WITH $\frac{1}{4}$ TURN RIGHT

- 1 - 4** Cross R over L, point L to side, cross L over R, point R to side
- 5 - 8** Cross R over L, step back on L, step $\frac{1}{4}$ turn R on R, step L next to R (12:00)

SIDE ROCK, CROSSING SHUFFLE, SIDE ROCK, CROSSING SHUFFLE

- 1-23&4** Rock R to side, recover L, cross R over L, step L side, cross R over L
- 5-6 7&8** Rock L to side, recover R, cross L over, R, step R side, cross L over R

***Tag and restart here on wall 5 (12:00)**

HINGE TURN, CROSS ROCK, SHUFFLE $\frac{1}{4}$ TURN RIGHT, ROCK, RECOVER

- 1 - 4** Step back on R turning $\frac{1}{4}$ turn L, step side on L turning $\frac{1}{4}$ turn L (hinge turn L), cross rock R over L, rec on L

5&6-7-8 $\frac{1}{4}$ turn R, triple step fwd, rock fwd on L, rec on R (9:00)

BACK, CROSS, BACK, SIDE, CROSS, BACK, BACK, TOUCH

- 1 - 4** Step back on L, cross R over L, step back on L, step R to R
- 5 - 8** Cross L over R, step back on R, step L to L, touch R next to L

(these steps are done moving slightly backwards)

***TAG: Side touch, side touch -**

1 - 4 Step R to R, touch L next to R, Step L to L, touch R next to L

Tag Occurs at the end of wall 2 (6:00) and wall 4 (12:00)

On Wall 5, tag occurs after 32 cts and restart dance (12:00)

Ending: On the last wall just do the jazz box without the ¼ turn...voila'

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