

# Everybody Get Loud

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**Count:** 48

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Yvonne Anderson (SCO) & Charlie Bowring (UK) - April 2021

**Music:** - Tim Hicks : (Album: New Tattoo, iTunes and Amazon)

**Notes: 8 count intro; start on the word 'stomp'.**

**To finish facing forward, wall 10, dance through to count 42, then rock R foot back and recover weight on L**

**[1-8] RIGHT TAP-TAP- ROCK, RECOVER 1/4 LEFT, 1/4 LEFT, ROCK BACK-RECOVER- SIDE, BEHIND-SIDE-CROSS**

**1&2** Touch R toes beside left instep, (&) Touch R toes to right, Rock R to right [12]

**3-4 1/4 turn left taking weight on L, 1/4 turn left stepping R to side [6]**

**5&6** Rock L behind right, (&) Recover weight on R, Step L to left

**7&8** Step R behind left, (&) Step L to left, Step R across left [6]

**[9-16] LEFT TAP-TAP- ROCK, RECOVER 1/4 RIGHT, 1/4 RIGHT, COASTER STEP 1/8 RIGHT, DIAGONAL SHUFFLE FORWARD**

**1&2** Touch L toes beside right instep, (&) Touch L toes to left, Rock L to left [6]

**3-4 1/4 right taking weight on R, 1/4 right stepping L to side [12]**

**5&6** Make 1/8 turn right stepping R back, (&) Step L beside right, Step R forward to right diagonal [1.30]

**7&8** Shuffle forward stepping L, R, L [1.30]

**[17-24] ROCK FORWARD-RECOVER, SHUFFLE 1/2 TURN RIGHT, 1/8 TURN RIGHT SYNCOPATED SIDE ROCK L , SIDE ROCK R-RECOVER**

**1-2** Rock R forward, Recover weight on L [1.30]

**3&4** Make 1/2 right stepping R,L,R [7.30]

**5-6&** Make 1/8 turn right rocking L to left, Recover weight on R, (&) Step L beside right [9]

**7-8** Rock R to right, Recover weight on L [9]

**[25-32] CROSS, HOLD, VAUDEVILLE, SIDE-CROSS-HOLD, VAUDEVILLE**

**1-2** Step R across left, Hold [9]

**&3&4(&) Step L back, Touch R heel forward, (&) Step R beside left, Step L across right [9]**

**&5-6(&) Step R to right, Step L across right, Hold [9]**

**&7&8(&) Step R back, Touch L heel forward, (&) Step L beside right, Step R forward [9]**

**\*\*\* RESTART - DURING WALL 3 dance through to count 31&, then touch R toes beside left, you are now facing 3 o'clock, restart from count 1 \*\*\***

**[33-40] SHUFFLE FORWARD, ROCK-RECOVER, FULL TRIPLE TURN RIGHT, ROCK-RECOVER**

**1&2** Shuffle forward stepping L,R,L [9]

**3-4** Rock R forward, Recover weight on L [9]

**5&6** Make a full turn right (on the spot) stepping R, L, R [9]

**7-8** Rock L forward, Recover weight on R [9]

**[41-48] SHUFFLE BACK, TOE TOUCH 1/2 TURN RIGHT, KICK-BALL-POINT, TOE SWITCH**

**1&2** Shuffle back stepping L, R, L [9]

**3-4** Touch R toes back, Make 1/2 turn right taking weight on R [3]

**5&6** Kick L forward, (&) Step ball of L beside right, Point R toes to right [3]

**&7&8(&) Step R beside left, Point L toes to left, (&) Step L beside right, Hitch R knee slightly [3]**

**REPEAT**

**V2**