

Cuban Piano

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Count: 32 **Wall:** 2 **Level:** Newcomer

Choreographer: José María Tomé (ES) - April 2021

Music: - Ariana Grande

Dance starts after 16 counts. No TAG, no RESTART.

(1-9) SIDE, SLIDE & TOUCH, ¼ R TURN, SHUFFLE FWD, SIDE ROCK, CROSS SHUFFLE

1 - 2 - 3(1) LF to side L, (2) RF Slide towards LF and touch near LF, (3) Turn ¼ to R on LF
[3:00]

4 & 5(4) RF step forward, (&) LF step behind RF, (5) RF step forward

6 - 7(6) LF rock to L, (7) Recover on RF

8 & 1(8) LF cross over RF, (&) RF step behind LF, (1) LF cross over RF

(10-17) SIDE ROCK, BEHIND, SIDE, CROSS, SIDE, TOGETHER, SHUFFLE FWD

2 - 3(2) RF rock to R, (3) Recover on LF

4 & 5(4) RF step behind LF, (&) LF step to L, (5) RF cross over LF

6 - 7(6) LF step to L, (7) RF together LF

8 & 1(8) LF step forward, (&) RF step behind LF, (1) LF step forward

(18-25) SIDE, TOGETHER, RIGHT CHASSÉ, RIGHT DIAGONAL ROCKING CHAIR, ROCK & BACK

2 - 3(2) RF step to R, (3) LF together RF

4 & 5(4) RF step to R, (&) LF step close to RF, (5) RF step to R

6 & 7 &(6) Turn ⅛ to R and LF rock forward, (&) Recover, (7) LF rock back, (&) Recover
[4:30]

8 & 1(8) LF rock forward, (&) Recover, (1) LF step back

(26-32) $\frac{3}{8}$ R TURN STEP FWD, STEP, SHUFFLE FWD, CROSS ROCK, $\frac{1}{4}$ L LEFT CHASSÉ

2 - 3(2) Turn $\frac{3}{8}$ to R and RF step forward, (3) LF step forward [9:00]

4 & 5(4) RF step forward, (&) LF step behind RF, (5) RF step forward

6 - 7(6) LF cross rock over RF, (7) Recover

8 &(8) Turn $\frac{1}{4}$ to L and LF step to L, (&) RF step close to LF [6:00]

AND... START AGAIN!!

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