

# Love Endures

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**Count:** 32      **Wall:** 4      **Level:** Improver

**Choreographer:** Hayley Wheatley (UK) & Gregory Danvoie (BEL) - April 2021

**Music:** - Ronan Keating & Clare Bowen

## #1. Side, sailor step, behind, side, step fwd, touch back, step back, heel fwd, together

1-2&3RF step to the side, LF sailor step

4-5-6RF cross behind LF, LF step to the side, RF step fwd to the L diagonal

7&8&LF touch back, LF step back, RF heel fwd, RF step next to LF (diagonal)

## #2. Rock fwd, recover, ½ turn x3 and sweep, cross, step back

1-2LF rock fwd, recover

3-4LF step fwd with ½ turn to the the L, RF step back with ½ turn to the L (diagonal)

5-6LF step fwd with ½ turn to the L, RF sweep fwd (6h)

7-8RF cross in front of LF, LF step back

## #3. Rock back, recover, shuffle 1/2 , rock back, recover, step back ½ turn, step fwd ½ turn

1-2RF rock back, recover

3&4RF shuffle back with ½ turn to the L

5-6LF rock back, recover

7-8LF step back with ½ turn to the R, RF step fwd with ½ turn to the R

## #4. Step fwd, pivot ¼ turn, cross, sweep, cross, side, rock back, recover

1-2LF step fwd, pivot with ¼ turn to the R

3-4LF cross in front of RF, RF sweep fwd

5-6RF cross in front of LF, LF step to the side

**7-8RF rock back, recover**

**Tag :**

**#1. Side rock, recover, cross shuffle, step back with  $\frac{1}{4}$  turn, side step, cross shuffle**

**1-2RF side rock, recover**

**3&4RF cross shuffle**

**5-6LF step back with  $\frac{1}{4}$  turn to the R, RF step to the side**

**7&8LF cross shuffle**

**#2. Side step, behind, side step, heel fwd, together, cross X2**

**1-2&RF step to the side, LF cross behind RF, RF step to the side**

**3&4LF heel fwd, LF step next to RF, RF cross in front of LF**

**5-6&LF step to the side, RF cross behind LF, LF step to the side**

**7&8RF heel fwd, RF step next to LF, LF cross in front of RF**

**TAG: At the end of wall 2\* & 5**

**\* After the tag, add 4 more counts : RF side rock, recover, RF rock back, recover**

**Restart : At walls 4 & 9 after the second section of the dance**