

Quiereme Siempre

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Count: 32

Wall: 4

Level: Phrased Improver

Choreographer: Erni Jasin (INA), Kim Eun Jung Cona (KOR) & Penny Tan (MY) - April 2021

Music: - Merengue Bomba

Intro music: 40 counts

SOD: Intro dance(do Tag1)/32/28/Tag2/16/Tag1/32/28/Tag2/Bridge/32(x5)/ Bridge/ 32(x4)

***Tag1 (16 counts):You will do Tag1 twice when the lyrics are "Na-Na--".**

***1st Tag1 is Intro dance. 2nd Tag1 occurs on Wall 3 after 16 counts(step change).**

S1 V-STEP, SIDE MAMBO R-L

- 1, 2 Step RF diagonal fwd to R , Step LF diagonal fwd to L
- 3, 4 Step RF back to center, Step LF next to RF
- 5&6 Rock RF to side, Recover on LF, Step RF next to LF
- 7&8 Rock LF to side, Recover on RF, Step LF next to RF

S2 PADDLE FULL TURN L

- 1, 2 Tap RF fwd with hip roll, Make 1/4 turn L weight on LF,
- 3, 4 Tap RF fwd with hip roll, Make 1/4 turn L weight on LF
- 5, 6 Tap RF fwd with hip roll, Make 1/4 turn L weight on LF
- 7, 8 Tap RF fwd with hip roll, Make 1/4 turn L weight on LF (12:00)

***Tag2 (16 counts):You will do Tag2 twice when the lyrics are "Woo-Woo---". Tag2 occurs on Wall 2, Wall 5 after 28 counts**

S1 R FULL TURN VOLTA

- 1, 2 1/4 R stepping RF fwd, LF behind RF
- 3, 4 1/4 R stepping RF fwd, LF behind RF
- 5, 6 1/4 R stepping RF fwd, LF behind RF
- 7, 8 1/4 R stepping RF fwd, Touch LF next to RF

S2 L FULL TURN VOLTA

1, 2 1/4 L stepping LF fwd, RF behind LF

3, 4 1/4 L stepping LF fwd, RF behind LF

5, 6 1/4 L stepping LF fwd, RF behind LF

7, 8 1/4 L stepping LF fwd, Touch RF next to LF

***Bridge (4 counts): You will do Bridge twice. Bridge occurs after 2nd Tag2 and after Wall 10**

ROCKING CHAIR WITH SHIMMY

1, 2 Step RF fwd, Recover on LF

3, 4 Step RF back, Recover on LF

MAIN DANCE

S1: MERENGUE R

1-4 Step RF to R, Step LF next to RF, Step RF to R, Step LF next to RF

5-8 Step RF to R, Step LF next to RF, Step RF to R, Step LF next to RF

S2: PIVOT 1/4 TURN L, CROSS SHUFFLE, SIDE, TOUCH, SIDE, TOUCH

1, 2 Step RF fwd, 1/4 turn L, recover on LF

3&,4 Cross RF over LF, Step LF to L, Cross RF over LF

5, 6 Step LF to L, Touch RF next to LF

7, 8 Step RF to R, Touch LF next to RF

***2nd Tag1 - HERE!! There is step change in 8 count.:(8) Step LF next to RF weighting on LF. And then you do Tag1.**

S3: Modified JAZZ BOX, PIVOT 1/2 TURN R, FWD SHUFFLE

1, 2 Step LF fwd, Cross RF over LF

3, 4 Step LF slightly back, Step RF side

5, 6 Step LF fwd, Make 1/2 turn R stepping RF in place

7&,8 Step LF fwd, Step RF next to LF, Step LF fwd

S4: FWD, TOUCH, BACK, TOUCH, COASTER STEP, SIDE MAMBO

1, 2 Step RF fwd, Touch LF next to RF

3, 4 Step LF back, Touch RF next to LF

***Tag2 - HERE!! On Wall 2 ,Wall 5**

5&,6 Step RF back, Step LF next to RF, Step RF fwd

7&,8 Rock LF to side, Rocover on RF, Step LF next to RF

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