

# Survivin'

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**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Grace David (KOR), Michael Lynn (UK), Hayley Wheatley (UK), Jo Kinser (UK), Esmeralda van de Pol (NL), Rebecca Lee (MY), Sobrielo Philip Gene (SG) & Willie Brown (SCO) - April 2021

**Music:** - Bastille

## Intro: 16 Counts

### [1-8] FUNKY SLIDES, FWD ROCK-RECOVER, BALL- BACK- TOUCH, 1/4 TURN, 1/2 TURN

- 1&2&** Slide RF diagonally angling body towards 10:30, Collect LF next to RF, Slide LF diagonally angling body towards 1:30, Collect RF next to LF (12:00)
- 3-4** Rock RF Fwd (starting body roll), Recover on LF
- &5-6** Step RF next to LF on ball, Step LF back, Touch RF next to LF angling body towards 10:30 to prep

### 7-8 1/4 turn to R stepping RF Fwd, 1/2 turn to R stepping LF back (9:00)

### [9-16] BACK, TOUCH FWD, HIP SWAYS, STEP, 1/4 TURN w/ HITCH, CROSS-BACK, OUT

- 1-2** Step RF back, Touch LF Fwd
- 3-4** Sway hip Fwd, Sway hip back looking over R shoulder
- 5-6** Step LF Fwd, 1/4 turn to L as you hitch RF (06:00)
- 7&8** Cross RF over LF, Step LF to left side, Step RF to right side

### [17-24] TWIST HEELS TOES HEELS-BODYROLL, ROCK-RECOVER HITCH, POINT & POINT, PRESS SLIDE

- 1&2** Twist both heels in, Twist both toes in, Twist both heels in as you do a small upper bodyroll or Hold

### 3&4 RF rock forward, Recover on LF, RF Hitch

### 5&6 RF point right, RF touch next to LF, RF point right

### 7-8 RF touch beside LF, Press down on ball of RF as you slide LF left

### [25-32] HITCH BALL CROSS x2, POINT STEP FORWARD, BODYROLL BALL STEP

- 1&2** Hitch R to diagonal R, Step R slightly behind L, Cross L over R

- 3&4** Hitch R to diagonal R, Step R slightly behind L, Cross L over R
- 5&6** Point R to R side, Step R next to L, Step L forward
- 7&8** Small bodyroll fwd weight on LF, RF step next to LF, LF step fwd

**TAG Happens at the End of wall 1 (6:00) and wall 4 (12:00)**

**[1-8] BASIC NC2 R&L, STEP FORWARD, HITCH 1/4, STEP FORWARD, HITCH 1/4**

**1-2&RF step right, Ball of LF rock behind RF, RF cross slightly over LF**

**3-4&LF step left, Ball of RF rock behind LF, LF cross slightly over RF**

**5-6** Step forward on RF, Hitch LF while making 1/4 right (9:00)

**7-8** Step forward on LF, Hitch RF while making 1/4 left (6:00)

**[9-16] STEP FORWARD POINT, WEAVE, SIDE ROCK, BACK ROCK**

**1-2** Step RF forward, Point LF to left

**3&4** Cross LF behind RF, Step RF to right, Cross LF over RF

**5-6** Rock RF to right, Recover onto LF

**7-8** Rock RF to back, Recover onto LF