

# Cowboy Jazz

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**Count:** 32      **Wall:** 2      **Level:** Improver

**Choreographer:** H el ene Lavoie-Chevalier (CAN), Rob Fowler (ES) & I.C.E. - March 2021

**Music:** - Paul Bogart : (Album: Leather)

## **Intro: 16 counts (approx. 10 secs)**

### **S1: Charleston Step, Pivot   Turn,   Turn Heel Grind**

- 1-4**      Point R forward, step R back, point L back, step L forward
- 5-6**      Step R forward, pivot   turn left (weight forward on L)
- 7-8**      Dig R heel forward making a   turn right on heel, step L in place 9:00

### **S2: Sailor Step, Behind Side Cross, Heel Touch, Hook, Heel Touch, Together, Heel Split, Together**

- 1&2**      Cross R behind L, step L to side, step R to side and slightly forward
- 3&4**      Cross L behind R, step R to side, cross L over R
- 5&**      Touch R heel diag forward, hook R foot in front of L leg
- 6&**      Touch R heel diag forward, step R next to L
- 7-8**      Twist both heels out, return heels to center (weight on L)

**(Option: add jazz hands out to the sides on count 7 and return to place on count 8)**  
**9:00**

**TAG/RESTART: See Sequence note below about Tag & Restart here during Wall 3 and Restart here during Wall 6**

### **S3: Out, Out, In, In, Rock Step, Shuffle   Turn**

- 1-2**      Step R diag forward (click/snap both hands up to R side), step L diag forward (click/snap both hands up to L side)
- 3-4**      Step R back to center (click/snap both hands down to R side), step L beside right
- 5-6**      Rock R forward, recover on L

**7&8** Make ¼ turn right stepping R to side, step L next to R, make ¼ turn right stepping R forward 3:00

**S4: Step, Pivot ¼ Turn, Cross, Side Shuffle, Modified Jazz Box, Step Side**

**1&2** Step L forward, pivot ¼ turn right (weight on R), cross L over R

**3&4** Step R to side, step L next to R, step R to side

**5-6&7-8** Cross L over R, step R back, step L to side, cross R over L, step L to side 6:00

**\* TAG: Add the following 16-count Tag at the end of Wall 1 (facing 6:00), after 16 counts of Wall 3 (facing 9:00), and at the end of Wall 7 (facing 12:00).**

**The tag occurs on the vocals "Yip, yip, yip, yip, yip, yip, yippy aye ay...."**

**S1: Right Heel Dig (with weight), Slide, Step Back, Slide, Right Heel Dig (with weight), Slide, Step Back, Slide, Side, Drag**

**1&2&** Dig R heel diag forward, slide L to R and step on L, step back on ball of R, slide L to R and step on L

**3&4&** Dig R heel diag forward, slide L to R and step on L, step back on ball of R, slide L to R and step on L

**5-8** Large step to right side on R, drag L next to R for 3 counts (weight stays on R)

**S2: Left Heel Dig (with weight), Slide, Step Back, Slide, Left Heel Dig (with weight), Slide, Step Back, Slide, Side, Drag**

**1&2&** Dig L heel diag forward, slide R to L and step on R, step back on ball of L, slide R to L and step on R

**3&4&** Dig L heel diag forward, slide R to L and step on R, step back on ball of L, slide R to L and step on R

**5-8** Large step to left side on L, drag R next to L for 3 counts (weight stays on L)

**FINALE:**

**1-4** Dance to the end of Wall 8 facing 6:00 then add the following 4 counts to finish facing 12:00:

**Step R forward, pivot  $\frac{1}{2}$  turn left (weight forward on L), step R next to L, cross L over R**

**SEQUENCE: -**

**Wall 1 - full wall, then add tag facing 6:00**

**Wall 2 - full wall**

**Wall 3 - dance first 16 counts, then add tag and restart facing 9:00**

**Wall 4 and Wall 5 - full wall**

**Wall 6 - dance first 16 counts then restart facing 6:00**

**Wall 7 - full wall, then add tag facing 12:00**

**Wall 8 - full wall which ends facing 6:00**

**Finale - to finish facing 12:00**