

# Put You Into Words

LINEDANCE.COM

**Count:** 40      **Wall:** 4      **Level:** Improver

**Choreographer:** Caroline Cooper (UK) - March 2021

**Music:** - Clare Dunn

**\* Intro : 32 counts (start on vocal)**

**\* Restart : No**

**\* Tag : after 32counts on 3th wall(9:00), 8th wall(12:00)**

**-Tag(8c) : JAZZBOX, SIDE STEP AND HIP SWAY**

**1-4step fwd(RF), step behind RF(LF), side step to R(RF), step cross over RF(LF)**

**5-8side step to R(RF) and hip sway R, hip sway L, hip sway R, hip sway L**

**S1[1-8] DIAGONAL FWD-TOUCH(R-L), BACK-TOE TOUCH FWD(R-L)(12:00)**

**1 2step diagonal fwd to R(RF), side touch beside RF(LF)**

**3 4step diagonal fwd to L(LF), side touch beside LF(RF)**

**5 6step back(RF), toe touch fwd(LF)**

**7 8step back(LF), toe touch fwd(RF)**

**S2[9-16] WALK \*2, FWD, 1/4 PIVOT TURN L, WEAVE(9:00)**

**1 2walk (drop foot RF in place)(RF), walk fwd(LF)**

**3 4ball step fwd and 1/4 turn L(RF), step side to L(LF)(9:00)**

**5-8step behind LF(RF), step side to L(LF), step cross over LF(RF), step side to L(LF)**

**S3[18-24] FWD-SIDE POINT(R-L), BACK-DRAG(R-L)(9:00)**

**1-4step fwd(RF), side point to L(LF), step fwd(LF), side point to R(RF)**

**5 6step back on LF(RF), drag to RF slowly(LF)**

**7 8step back on RF(LF), drag to LF slowly(RF)**

**S4[25-32] SIDE, BEHIND, SIDE ROCK, RECOVER, BEHIND, 1/4 TURN L FWD, FWD, 1/4 TURN L (LF.RF)(3:00)**

**1-4step side to R(RF), step behind RF(LF), step side rock to R(RF), step in place(LF)**

**5 6step behind LF(RF), step 1/4 turn L and fwd(LF)(6:00)**

**7 8step fwd(RF), step 1/4 turn L in place both at the same time(LF.RF)(3:00)**

**\*\* This dance need natural groove as music mood. And it don't need the special skill of dance.**

**If you feel down sometime, this dance would feel better. I hope my dance make happier everyone**

**Thank you and have fun**

**Contact : SoonYoung-Bae ( [alhappy@hanmail.net](mailto:alhappy@hanmail.net) )**