

# Knowing You

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**Count:** 48      **Wall:** 1      **Level:** Easy Improver

**Choreographer:** Marianne LANGAGNE (FR) - 15 March 2021

**Music:** - Kenny Chesney

**\* Intro : 32 counts (start on vocal)**

**\* Restart : No \* Tag : No**

**S1[1-8] PRISSY WALK-HOLD(R-L), 1/2 PIVOT TURN L, SIDE POINT, CLOSE, SIDE POINT(6:00)**

**1 2step cross over LF and small hitch during moving fwd(RF), hold**

**3 4step cross over RF and small hitch during moving fwd(LF), hold**

**5 6step fwd and 1/2 turn L(RF), step fwd(LF)(6:00)**

**7&8side toe point to R(RF), ball step beside LF(RF). side toe point to L(LF)**

**S2[9-16] FWD AND HIP ROLL, HIP BUMP, BACK AND HIP ROLL, HIP BUMP(6:00)**

**1 2ball step fwd(LF) and hip roll up CW(2counts)**

**3&4hip bump down R, hip bump up L, hip bump down R**

**5 6step back(LF) and hip roll up CCW, toe touch(RF) and hip roll up CCW**

**\*\* hip roll CCW is 2 counts, toe touch(RF) is hip roll during moving to 12:00 from 3:00(it's moving naturally by hip moving)**

**7&8hip bump down L, hip bump up R, hip bump down L**

**S3[18-24] TOE STURT FWD, 1/2 TURN R AND TOE STRUT BACK, 1/4 TURN R TOE STRUT FWD, TOE STRUT FWD(3:00)**

**1 2toe touch fwd(RF), drop foot in place(RF)**

**3 41/2 turn R and toe touch back(LF), drop foot in place(LF)(12:00)**

**5 61/4 turn R and toe touch fwd(RF), drop foot in place(RF)(3:00)**

**7 8toe touch fwd(LF), drop foot in place(RF)**

**S4[25-32] DOROTHY, BACK TOE TOUCH, 1/2 TURN R, FWD, HITCH(9:00)**

**1 2&step diagonal fwd to R(RF), ball step behind RF(LF), step fwd(RF)**

**3 4&step diagonal fwd to L(LF), ball step behind LF(RF), step fwd (LF)**

**5 6toe touch back on LF(RF)(weight on RF), step 1/2 turn R in place(RF)(9:00)**

**7 8step fwd(LF), hitch knee fwd(RF)**

**Have fun**

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