

# No Translation

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**Count:** 80

**Wall:** 1

**Level:** Phrased Advanced

**Choreographer:** Rebecca Lee (MY), Tim Johnson (UK) & Jean-Pierre Madge (CH) - February 2021

**Music:** - Static & Ben El & Black Eyed Peas

## Intro Music. 8 count - No Tag, 1 Restart

### Section 1. STEP BACK, DRAG, FORWARD HALF TURN, STEP BACK, STEP IN PLACE, 3/4 LEFT TURN, SWAY

- 1 - 2 Step R back (1) Drag L to R and touch L slightly in front of R (2)
- 3 & 4 Step L forward (3) ½ Turn L, step R back (&) Step L back (4)
- 5 & 6 Step R back (5) Step L next to R (&) Step R in place (6)
- 7 & 8 Step L forward (7) ½ Turn L, step R back (&) ¼ Turn L, step L to side and sway (8)

### Section 2. SWAY R, L, TWINKLE L, R

- 1 - 4 Sway R (1) Sway L (2) Sway R (3) Sway L (4)
- 5 & 6 Cross R over L (5) 1/8 Turn R, step L back (10.30) (&) Step R forward (6)
- 7 & 8 Step L forward (7) ¼ Turn L, step R back (07.30) (&) Step L in place (8)

### Section 3. PIVOT, FULL TURN RIGHT, FORWARD SWEEP AND TOUCH, ¾ LEFT TURN

- 1 & 2 Step R forward (1) ½ Turn R, step L back (&) ½ Turn R, step R forward (2)
- 3 & 4 Step L forward (3) ½ Turn R, step R forward (&) Step L forward (4)
- 5 - 6 Step R forward (5) 5/8 Turn R, sweep L and touch L in front of R (6)
- 7 & 8 Step L forward (7) ½ Turn L, step R back (&) ¼ Turn L, step L to side (8)

### Restart here at wall 3, change step at count 8.

#### 8½ Turn L, step L forward

### Section 4. FULL TURN RIGHT, FORWARD RECOVER BACK, QUARTER TURN LEFT, CROSS, PIVOT, DRAG

- 1 & 2 Step R forward (1) ½ Turn R, step L back (&) ½ Turn R, step R forward (2)
- 3 & 4 Step L forward (3) Recover R (&) Step L back (4)
- 5 & 6 Step R back (5) ¼ Turn L, step L to side (&) Cross R over L (6)

**7 & 8** Step L forward (7) ½ Turn R, step R in place (&) ½ Turn R, step L back, drag R to L (8)

**Dance with joyful heart, for further information please kindly contact us at  
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