

Fabulous

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Count: 56 **Wall:** 2 **Level:** Phrased Intermediate

Choreographer: Kerry Maus (USA) - March 2021

Music: - C.U.T

32 count intro - Sequence: ABB CC ABB CC CCA

This phrasing looks like a lot, but part B is 16 counts, and part C is only 8 counts!

PART A: 32 COUNTS

[1-8] CROSS, SIDE, TOUCH, SIDE, BEHIND, SIDE, CROSS, KNEE POP, $\frac{1}{4}$ PRESS AND POINT

1, 2&31) Cross L over R, 2) step R to right, &) touch L beside R, 3) step L to left

4&54) Cross R behind L, &) step L to left, 5) cross R over L

&6(&) Pop knees by lifting heels off the floor, 6) return heels to floor, weight to R

7, 8&17) Press L to left, 8) make a $\frac{1}{4}$ turn left, recover R, &) step L beside R, 1) point R toe forward [9:00]

[9-16] STEP, $\frac{1}{4}$ C-BUMP, $\frac{1}{2}$ SAILOR CROSS, $\frac{1}{4}$, $\frac{1}{4}$, SIDE

2,3&2) Step R beside L, 3) turn $\frac{1}{8}$ right, touch L to left, bump hip left, &) bump hip right,

4,54) Turn $\frac{1}{8}$ right, bump hip left, weight to L, 5) turn $\frac{1}{8}$ right, cross R behind L,

&6(&) Turn $\frac{1}{8}$ right, step L to left, 6) turn $\frac{1}{4}$ right, cross R over L [6:00]

7,87) Turn $\frac{1}{4}$ left, step L forward, 8) turn $\frac{1}{4}$ left, step R to right [12:00]

[17-24] TOUCH, $\frac{1}{4}$ STEP, $\frac{1}{4}$ PIVOT, $\frac{1}{2}$ PIVOT LOOK, $\frac{1}{2}$ HITCH, STEP

1,21) Touch L beside R, and look right, 2) turn $\frac{1}{4}$ left, step L forward [9:00]

3,4,5,63) Step R forward, 4) pivot $\frac{1}{4}$ left, weight to L, 5) step R forward, 6) pivot $\frac{1}{2}$ left, weight to L, [12:00]

7,87) Hitch R knee, and turn $\frac{1}{2}$ right, 8) step R forward [6:00]

[25-32] POINT, STEP, SCISSOR STEP, $\frac{1}{4}$, $\frac{1}{4}$, CAMEL WALKS

1,2,3&4) Point L to left, 2) step L forward, 3) step R to right, &) step L beside R, 4) cross R over L

5,6) Step back L, turn $\frac{1}{4}$ right, 6) turn $\frac{1}{4}$ right, step R forward,

7,8) Step L forward, pop R knee, 8) step R forward, pop L knee [12:00]

PART B: 16 COUNTS

[1-8] Rocks with hips, ball, cross, $\frac{1}{4}$, SIDE, CROSSING TRIPLE

1,2) Rock L forward 10:30 diagonal, pushing hips forward, 2) recover back R, pushing hips back

3&4) Rock L forward 10:30 diagonal, pushing hips forward, &) step R beside L, 4) cross L over R

5,6) Step R to right, 6) turn $\frac{1}{4}$ left, step L to left

7&8) Cross R over L, &) step L toe behind R heel, 8) cross R over L [9:00]

[9-16] STEP, TOUCH, $\frac{1}{4}$, $\frac{1}{2}$ PIVOT, PREP, $\frac{1}{2}$, $\frac{1}{2}$, STEP

1,2) Step L to left, 2) touch R beside L

3&4) Turn $\frac{1}{4}$ right, step R forward, &) step L forward, 4) pivot $\frac{1}{2}$ right, weight to R [6:00]

5,6) Step L forward (prep to turn left), 6) turn $\frac{1}{2}$ left, stepping back on R

7,8) Turn $\frac{1}{2}$ left stepping L forward, 8) step R forward

PART C: 8 COUNTS

[1-8] STEP/SWEEP, $\frac{1}{2}$ DIAMOND FALLAWAY, ROCK RECOVER, SIDE, CROSS UNWIND

1,2&1) Step L to left while you sweep R in front of L, 2) cross R over L, &) step L to left

3,4&3) Turn $\frac{1}{8}$ right, step R back, 4) step L back, &) turn $\frac{1}{8}$ right, step R to right [3:00]

5,6&5) Turn $\frac{1}{8}$ right, step L forward, 6) rock forward, bringing arms up and make raining motion with your fingers, as you move hands down near your head. &) recover to L [4:30]

7,8&7) Turn 1/8 right, step R to right, 8) cross L over R, &) unwind full turn clockwise, weight to R [6:00]

ENDING: Dance through count 12 of A - after C-bump, facing 12:00, touch R toe & strike a pose!

Last Update - 12 March. 2021

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=149386