

Better Days For All

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Count: 64

Wall: 2

Level: High Improver

Choreographer: Ann-Kristin Sandberg (NOR), Darren Tubridy (UK), Rob Fowler (ES) & I.C.E. - March 2021

Music: - Morning Feelz

Intro: 8 counts after the last church bong, approx 11 seconds from beginning of song, Start on vocals

S1: Cross, Hold, Heel jack, Hold, & Cross, Side, Sailor step

- 1-2** Cross Left over Right, Hold
- &3-4** Step Right next to Left, Dig Left heel to left diagonal, Hold
- &5-6** Step Left next to Right, Cross Right over Left, Step Left to Left side
- 7&8** Cross Right behind Left, Step Left beside Right, Step Right beside Left

S2: Cross, Hold, Heel jack, Hold, & Cross, Side, Sailor 1/4 Turn Right

- 1-2** Cross Left over Right, Hold
- &3-4** Step Right next to Left, Dig Left heel to left diagonal, Hold
- &5-6** Step Left next to Right, Cross Right over Left, Step Left to Left side
- 7&8 1/4 Turn Right Crossing Right behind Left, Step Left beside Right, Step Right beside Left (3.00)**

S3: Step, Hold, & Step Touch, Step back, Hold & 1/2 Turn Right, Step

- 1-2** Step forward on Left, Hold
- &3-4** Step Right beside Left, Step forward on Left, Touch Right next to Left
- 5-6** Step back on Right, Hold
- &7-8** Step Left beside Right, Make Turn 1/2 Right stepping Right forward, Step Left next to Right (9.00)

S4: Cross, Side, Behind, Side, Point (Twist Look Left), 1/4 Right, 1/2 Right, Scuff

- 1-2** Cross Right over Left, Step Left to Left side
- 3-4** Cross Right behind Left, Step Left to Left side
- 5** Point Right out to Right side twisting body to Left as you look over Left shoulder

6-7 Make 1/4 Turn Right stepping Right forward, (12.00) Make 1/2 Turn Right stepping back on Left, (6.00)

8*Scuff Right forward *Step change/Restart on Wall 2 facing (3.00)

S5: Chasse Right, Back Rock, Recover, Side, Behind, Side, Scuff

1&2 Step Right to Right side, Close Left beside Right, Step Right to Right side
3-4 Rock back on Left, Recover weight on Right
5-6 Step Left to Left side, Cross Right behind Left
7-8 Step Left to Left side, *Scuff Right forward *Step change/Restart on Wall 7 facing (9.00)

S6: Chasse Right, Back Rock, Recover, Side, Behind, 1/4 Left, Scuff

1&2 Step Right to Right side, Close Left beside Right, Step Right to Right side
3-4 Rock back on Left, Recover weight on Right
5-6 Step Left to Left side, Cross Right behind Left
7-8 Make 1/4 Turn Left stepping Left forward, (3.00) Scuff Right forward

S7: Shuffle 1/2 Left, Back Rock, Cross Point X 2

1&2 Shuffle 1/2 Turn Left stepping Right, Left, Right (travelling backwards) (9.00)
3-4 Rock back on Left, Recover weight on Right
5-6 Cross Left over Right, Point Right out to Right side
7-8 Cross Right over Left, Point Left out to Left side

S8: Cross Rock, Recover, Side, Back Rock, Recover, Side, Twist Heel, Twist Toe, Hitch

1&2 Cross Rock Left over Right, Recover weight on Right, Step Left to Left side
3-4 Rock back on Right, Recover weight on Left
5-6 Step Right long step to Right side, Swivel Left Heel inwards
7-8 Swivel Left Toes inwards, Hitch Left knee (9.00)

RESTARTS:-

Step change/Restart on Count 32 Wall 2 (3.00)- Change Right Scuff to a Right Step forward then restart from the beginning

Step change/Restart on count 40 Wall 7 (9.00)- Change Right Scuff to a Right Step beside Left, then Restart from the beginning

TAG: At the end of Wall 6 (3.00) there is a 4 count pause in the music, add the following:

1-4 Touch Left next to Right, Hold counts 2,3,4

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=149325