

# Be The Love

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**Count:** 32

**Wall:** 2

**Level:** High Intermediate

**Choreographer:** Adam Åstmar (SWE) & Malene Jakobsen (DK) - March 2021

**Music:** - BEXAR

**Intro: 16 counts, approx. 12 seconds, right before the first word "She'll".**

**Extra info:**

**Every count 3 and 7 will always hit a little earlier!**

**They will always hit on the first 'a' count, as shown below.**

**\*The counts will be written as, for example: 1 - 2 - 3 a 4, 5 - 6 - 7 a 8**

**\*The counts will be counted as, for example: 1 - 2 - a - a 4, 5 - 6 - a - a 8**

**Important! The tag occurs once after wall 2 and twice after wall 4.**

**Sect - 1: Step with Hitch. Cross. Side with Drag. Ball. Cross. 1 / 4 Back. 1 / 4 Step. 1 / 2 Back with Sweep. Behind-Side-Cross.**

**1 - 2(1) Step forward on LF, hitching R knee across LF. (2) Cross RF over LF.**

**3 a 4(3) Step to the left on LF, dragging RF towards LF. (a) Close RF next to LF. (4) Cross LF over RF.**

**5 - 6(5) Turn  $\frac{1}{4}$  to the left, stepping back on RF. (6) Turn  $\frac{1}{4}$  to the left, stepping forward on LF.**

**7 a 8 &(7) Turn  $\frac{1}{2}$  to the left, stepping back on RF, sweeping LF from front to back. (a) Step LF behind RF. (8) Step to the right on RF. (&) Cross LF over RF.**

**Sect - 2: Sway-Sway. 1 / 4 Small Hitch. Ball. 1 / 4 Step. Rock Forward. 1 / 2 Step. Triple 7/8 Turn.**

**1 - 2(1) Step to the right on RF, swaying to the right. (2) Sway to the left.**

**3 a 4(3) Turn  $\frac{1}{4}$  to the right, hitching L knee slightly and raising up on R toes. (a) Close LF next to RF. (4) Turn  $\frac{1}{4}$  to the right, stepping forward on RF.**

**5 - 6(5) Rock forward on LF. (5) Recover on RF.**

**7 a 8 &(7) Turn  $\frac{1}{2}$  to the left, stepping forward on LF. (a) Turn  $\frac{1}{2}$  to the left, stepping back on RF. (8) Turn  $\frac{3}{8}$  to the left, stepping towards the diagonal on LF. (&) Step forward on RF.**

**Sect - 3: Rock forward. Back with Drag. Behind. 1 / 4 Side. Step. Rock forward. Back with Drag. Behind. 1 / 8 Side. Cross.**

**1 - 2(1) Rock forward on LF. (2) Recover on RF.**

**3 a 4 &(3) Step back on LF, dragging RF towards LF. (a) Step RF slightly behind LF. (4) Turn  $\frac{1}{4}$  to the left, stepping forward on LF. (&) Step forward on RF.**

**5 - 6(5) Rock forward on LF. (6) Recover on RF.**

**7 a 8 &(7) Step back on LF, dragging RF towards LF. (a) Step RF slightly behind LF. (8) Turn  $\frac{1}{8}$  to the left, stepping to the left on LF. (&) Cross RF over LF.**

**Sect - 4: Sway-Sway. Step with Sweep. Cross. Side with Drag. Touch. 1/4 Step. 1/2 Back with Sweep. Back. Rock Back.**

**1 - 2(1) Step to the left on LF, swaying to the left (2) Sway to the right.**

**3 a 4(3) Step forward on LF, sweeping RF from back to front. (a) Cross RF over LF. (4) Step to the left on LF, dragging RF towards LF.**

**5 - 6(5) Touch RF next to LF. (6) Turn  $\frac{1}{4}$  to the right, stepping forward on RF.**

**7 a 8 &(7) Turn  $\frac{1}{2}$  to the right, stepping back on LF, sweeping RF from front to back. (a) Step back on RF. (8) Rock back on LF. (&) Recover on RF.**

**Tag: Step with Sweep. Cross. Side. Behind. Side with Sway-Sway. Behind. Side with Sway-Sway. Touch.**

**1 - 2(1) Step forward on LF, sweeping Rf from back to front. (2) Cross RF over LF.**

**3 a 4(3) Step to the left on LF. (a) Step RF behind LF. (4) Step to the left on LF, swaying to the left.**

**5 - 6(5) Sway to the right. (6) Step LF behind RF.**

**7 a 8(7) Step to the right on RF, swaying to the right. (a) Sway to the left. (8) Touch RF next to LF.**

**Have fun!**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=149148](https://www.linedance.com/index.php?f=dance_view&id=149148)