

# You Got Me Burnin'

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Tim Johnson (UK) - February 2021

**Music:** - Nick Marcus

## Count In: Dance begins after 4 counts (from guitar strums)

### [1-8] Walk R, L, R kick ball step, rock R recover, ½ behind side forward.

- 1-2** Walk forward R (1), Walk forward L (2)
- 3&4** Kick R forward (3), Step R next to L (&), Step forward on L(4)
- 5 - 6** Rock R forward (5), Recover weigh back on L (6)
- 7&8** Making a ¼ turn to the left, step R behind L (7), Making ¼ turn to left, step L next to R (&), Walk forward R (8)

### [9-16] Full turn (L,R), L shuffle, ¼ dip, ball side, touch

- 1-2** Making a ½ turn to the left, Step L forward (1), Making a ½ turn to the left, Step R forward (2)
- 3&4** Step forward L (3) Step R behind L (&) Step L forward (4)
- 5-6** Making a ¼ turn left step R to right side (5) as you step for count 5 upper body dips down moving from left to right with upper body being over the right foot for count 6 (6)
- &7-8** Step L next to R (&) Step R to right side (7) Touch L next to R (8)

### [17-24] L side, hold, ball side, ½ touch, ¼ R, ¼ L, R sailor ¼

- 1-2** Step L to left side (1) Hold (2)
- &3-4** Step R next to L (&) Step L to left side (3) Making a ½ turn to the left, touch R toe to right side (4)
- 5-6** Making a ¼ turn to the right, step down on R (5) Making a ¼ turn to the right, step L to left side (6)
- 7&8** Making a ¼ turn to the right, step R behind L (7) Step L to left side (&) Step R to right side (8)

### [25-32] Cross L, point R, cross R, point L, ¼ left jazz box, touch

- 1-2** Traveling forward, cross L over R (1) point R to right side (2)
- 3-4** Travelling forward, Cross R over L (3) point L to left side (4)

**5-6** Cross L over R (5) Making a  $\frac{1}{4}$  turn to the left, side back on R (6)

**7-8** Step L to left side (7) Touch R next to L (8)

**End of dance, Smile and enjoy**

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