

Baila Baila

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Count: 32

Wall: 4

Level: High Beginner

Choreographer: Micaela Svensson Erlandsson (SWE) - February 2021

Music: - Alvaro Estrella

Restarts :Wall 2, 4 & 6 (After section 2) Tags: Wall 4 (After Section 2) & After Wall 8.

Section 1: Right Forward Mambo. Left Back Mambo. Right Mambo. Left Mambo.

- 1&2** Rock forward on right. Recover onto left. Step right in place.
- 3&4** Rock back on left. Recover onto right. Step left in place.
- 5&6** Rock right to right side. Recover onto left. Step right in place.
- 7&8** Rock left to left side. Recover onto right. Step left in place.

Section 2: Modified extended Shuffle ½ Turn right. Left Forward Mambo. Back Rock.

- 1&** Step forward on right crossing left foot. Lock left behind right.
- 2&** Step forward on right turning ¼ right. Lock left behind right.
- 3&4** Step forward on right turning ¼ right. Lock left behind right. Step forward on right.
- 5&6** Rock forward on left. Recover onto right. Step left in place.
- 7-8** Rock back on right. Recover onto left.

***1st Restart Wall 2 (Facing 3 O'clock.)**

****1st Tag & 2nd Restart Wall 4 (Facing 6 O'clock)**

*****3rd restart Wall 6 (Facing 9 O'clock)**

Section 3: Right Forward Lock Step. Step ½ Turn right. Left Forward Lock Step. Step ¼ Turn left.

- 1&2** Step forward on right. Lock left behind right. Step forward on right.
- 3-4** Step forward on left. Turn ½ right.
- 5&6** Step forward on left. Lock right behind left. Step forward on left.
- 7-8** Step forward on right. Turn ¼ left.

Section 4: Cross Shuffle. Left Rock. Behind. Side. Cross. Sway. Sway.

- 1&2** Cross right over left. Step left to left side. Cross right over left.

3-4 Rock left. Recover onto right.

5&6 Cross left behind right. Step right to right side. Cross left over right.

7-8 Sway right. Sway left.

****2nd Tag After Wall 8 (Facing 3 O'clock)**

Tag: Hip Bumps (right & right, left & left)

1&2 Bump right hip right. Move hip back to centre. Bump right hip right.

3&4 Bump left hip left. Move hip back to centre. Bump left hip left.

Note: During Wall 8, after Section 2, the music will slow down. Just continue dancing keeping the rhythm all the way until you've completed the wall . Then it is time for The 2nd Tag.

Ending: During Wall 10 after Section 2, the dance will end. Make Step ½ Turn left to end facing the front wall.