

# Musato Va

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**Count:** 32                      **Wall:** 4                      **Level:** Beginner

**Choreographer:** Ira Weisburd (USA) - February 2021

**Music:** - Mattarelli

**Pronunciation: Moo-SAH-Toe Vah (Accent on the "SAH")**

**Genre: Latin (Cumbia Rhythm Dance)**

**Intro: 40 counts. Start on Vocal at approx. 26 seconds**

**NO TAGS !! NO RESTARTS !!**

## **PART I. (L DIAGONAL SHUFFLE, R DIAGONAL SHUFFLE; L DIAGONAL SHUFFLE, R DIAGONAL SHUFFLE)**

- 1&2**            Step L forward with toe pointing to L diagonal (10:30), Step-close R beside L, Step L forward
- 3&4**            Step R forward with toe pointing to R diagonal (1:30), Step-close L beside R, Step R forward
- 5&6**            Step L forward with toe pointing to L diagonal (10:30), Step-close R beside L, Step L forward
- 7&8**            Step R forward with toe pointing to R diagonal (1:30), Step-close L beside R, Step R forward

## **PART II. (CROSS, RECOVER, SIDE, RECOVER, CROSS, RECOVER, SIDE; R CROSS SAMBA, L CROSS SAMBA)**

- 1&2&**            Step L across R, Recover back onto L, Step L back, Recover forward onto R
- 3&4**            Step L across R, Recover back onto L, Step L back making 1/8 L Turn (12:00)
- 5&6**            Step R across L, Step L to L, Step R to R
- 7&8**            Step L across R, Step R to R, Step L to L

## **PART III. (3/4 R VOLTA TURN; L SIDE SAMBA, R SIDE SAMBA)**

- 1&2&**            Step R forward making 1/8 R (1:30), Step L back making 1/4 R (4:30) , Step R forward, Step L back making 1/8 R (6:00)
- 3&4**            Step R forward, Recover back onto L, Step R back making 1/8 R (9:00)
- 5&6**            Step L to L, Step R back, Recover forward onto L
- 7&8**            Step R to R, Step L back, Recover forward onto R

**PART IV. (1/4 L SHUFFLE TURN, R SIDE SHUFFLE; 1/4 L SHUFFLE TURN, R SIDE SHUFFLE)**

**1&2** Step L to L , Step-close R beside L, Step L to L making 1/2 L Turn (3:00)

**\* Hand Position: L arm outstretched to L side, Palm of R hand covering R ear**

**3&4** Step R to R, Step-close L beside R, Step R to R

**\* Hand Position: R arm outstretched to R side, Palm of L hand covering L ear**

**5&6** Step L to L, Step-close R beside L, Step L to L making 1/2 L Turn (9:00)

**\* Hand Position: L arm outstretched to L side, Palm of R hand covering R ear**

**7&8** Step R to R, Step-close L beside R, Step R to R

**\* Hand Position: R arm outstretched to R side, Palm of L hand covering L ear**

**REPEAT DANCE.**

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