

# Always Next To Me

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**Count:** 32      **Wall:** 4      **Level:** Beginner

**Choreographer:** Jennifer Jones (USA) - February 2021

**Music:** - Jordan Feliz

**Music Available on: iTunes and amazon.com**

**#32 count intro, begin counting on the word "empty"**

**Section 1: KICK & POINT (X2), WALK BACK, KNEE POP**

**1 & 2R Kick forward, R step next to L, point L to left**

**3 & 4L kick forward, L step next to R, point R to right**

**5, 6, 7**      Step back R, L, step R next to L,

**& 8**      Lift heels up (bend knees forward), return heels down (put weight on L) (12:00)

**Section 2: SHUFFLE FORWARD R & L, ¼ TURN RIGHT JAZZ BOX**

**1 & 2R step forward, L step beside R, R step forward**

**3 & 4L step forward, R step beside L, L step forward**

**5, 6**      Cross R over L, step back L

**7, 8R Step ¼ turn right, L step next to R (3:00)**

**#2 Easy Restarts on wall 3 (6:00) and wall 8 (9:00) after count 16**

**Easy to hear, the music changes**

**Section 3: V STEP, PIVOT ¼ TURN (X2)**

**1, 2R Step forward diagonal right, L step forward diagonal left**

**3, 4R Step back, L step back**

**5, 6R Step forward, ¼ turn left recover weight to L (12:00)**

**7, 8R Step forward, ¼ turn left recover weight to L (9:00)**

**Section 4: MODIFIED K STEP**

**&, 1, 2** Quick step R diagonally forward right (&), touch L next to R (1), hold (2)

**&, 3, 4** Quick step L back center (&), touch R next to L (3), hold (4)

**5, 6, 7R step diagonally back right (5), slowly slide L next to R (6, 7)**

**8L step diagonally forward (8) (9:00)**

**Begin dance again**

**\*\*to end the dance on the front wall, on wall 11, facing 6:00, instead of turning  $\frac{1}{4}$  right, into the jazz box on counts 13-16, TURN  $\frac{1}{2}$  RIGHT to front**

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**This step sheet cannot be altered without written permission.**

**Thank you and enjoy the dance. Contact: [jenjones2018dance@gmail.com](mailto:jenjones2018dance@gmail.com)**

**Thank you Rosie Multari and Gail Dobosz for your unwavering support**