

# Baby Doll

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**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Mikael Mölsä (FIN) & Hanna Pitkänen (FIN) - 6 February 2021

**Music:** - Top Cats : (Album: Baby Doll)

**Starting point: At the vocals, at about 0:14.**

**Note: There is a restart on wall 7, after count 32. As the lyrics are slowing down, transfer your weight to your right foot on counts 6-8 and prepare to start the dance from the top. Feel free to style up the transfer, use your imagination!**

**Ending: You'll end up facing the starting wall after the last wall, wall 9. You have one more count left, strike a pose!**

## **TOE STRUTS TO THE RIGHT, SIDE ROCK STEP**

- 1-2 Touch left toe across right, step weight fully to left foot
- 3-4 Touch right toe to side, step weight fully to right foot
- 5-6 Touch left toe across right, step weight fully to left foot
- 7-8 Rock right foot to the side, recover weight to left foot

**Note: Feel free to snap your fingers during the toe struts if you wish.**

## **TOE STRUTS TO THE LEFT, SWEEP, STEP FORWARD**

- 1-2 Touch right to across left, step weight fully to the right foot
- 3-4 Touch left toe to side, step weight fully to left foot
- 5-6 Touch right to across left, step weight fully to the right foot
- 7-8 Sweep left from back to front, step left foot forward

**Note: Feel free to snap your fingers during the toe struts if you wish.**

## **ROCK STEP, STEP BACK, HOLD, COASTER STEP, STEP FORWARD**

- 1-2 Rock right foot forward, recover weight back to left
- 3-4 Step right foot back, hold
- 5-6 Step left foot back, step right next to left
- 7-8 Step left foot forward, step right foot forward

## **MODIFIED HALF BREAK, RECOVER, MODIFIED SAILOR TO MODIFIED HALF BREAK, HOLD**

- 1-2 Stomp onto your left foot, recover weight back to right foot
- 3-4 Step left behind right, step right next to left
- 5-8 Stomp onto your left foot, hold for three counts

**Note: on counts 1, 5, 6, 7, 8 put your hands out to the sides, palm down, in a "Ta-Daa" move like you might see from a tap dancer. Essentially, the pattern is a lot like Half Break from step dancing.**

**Restart: Here's where the restart will happen on wall 7. As the lyrics are slowing down, transfer your weight to your right foot on counts 6-8 and prepare to start the dance from the top. Feel free to style up the transfer, use your imagination!**

## **NIKE J'S**

- 1 Step right forward and hook left behind right
- 2 Recover weight back to left while you swing your right leg to the side
- 3 Step right back and kick left foot forward
- 4 Step weight to left foot while you swing your right leg to the side
- 5 Step right forward and hook left behind right
- 6 Recover weight back to left while you swing your right leg to the side
- 7 Step right back and kick left foot forward
- 8 Step weight to left foot while you swing your right leg to the side

**Arms: As for your arms, you can swing your arms to the side during this set of 8's.**

## **STEP FORWARD, SLIDE TOGETHER, STEP FORWARD, HEEL-TOE-HEEL SWIVEL**

- 1 Step right to right diagonal
- 2-4 Slide left foot towards right foot (weight remains on right)
- 5-6 Step left to left diagonal, bring right heel towards left foot
- 7-8 Bring right toe towards right foot, bring right heel next to left foot

## **2 X ¼ RIGHT TURNING JAZZ-BOXES**

- 1-2 Step right across left, step left back
- 3-4 Turn ¼ to right and step right to the side, step left next to right

**5-6** Step right across left, step left back

**7-8** Turn  $\frac{1}{4}$  to right and step right to the side, step left next to right (now facing 6:00)

**JUMP OUT, JUMP IN WHILE TURNING  $\frac{1}{4}$  TO RIGHT, ROCKING CHAIR**

**1-2** Jump forward and out right, left

**3-4** Jump back and in right, touch left next to right and turn  $\frac{1}{4}$  to right

**5-6** Rock left across right, recover weight back to right

**7-8** Rock left back, recover weight back to right

**REPEAT**