

Come On, Dance with Me

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Paul McQueen (AUS) - February 2021

Music: - Michael Bublé : (Album: To Be Loved (Deluxe Edition) - iTunes)

This dance is done in FOUR directions. Introduction 16 Beats

SIDE, ROCK, TRIPLE STEP, CROSS ROCK, TRIPLE STEP (12.00)

- 1, 2 Step R to the right side, side rock onto L
- 3 & 4 Triple step on the spot step: R-L-R
- 5, 6 Step L across R, rock onto R
- 7 & 8 Triple step on the spot step: L-R-L

CROSS ROCK, TRIPLE STEP, SIDE, ROCK, TRIPLE STEP (12.00)

- 1, 2 Step R across L, rock onto L
- 3 & 4 Triple step on the spot step: R-L-R
- 5, 6 Step L to the left side, side rock onto R
- 7 & 8 Triple step on the spot step: L-R-L

SIDE SHUFFLE ROCK BACK, SIDE SHUFFLE ROCK BACK (12.00)

- 1 & 2 Side Shuffle: step R to the side, step L next R, step R to right
- 3, 4 Back rock onto L, replace onto R (Styling: Open chest to left with extended right arm)
- 5 & 6 Side Shuffle: step L to the side, step R next L, step L to Left
- 7, 8 Back rock onto R, replace onto L (Styling: Open chest to right with extended left arm)

STEP LOCK STEP-LOCK-STEP, ROCK REPLACE ¼ SAILOR. (9.00)

- 1, 2 Step R Forward, Lock L Behind R

- 3 & 4** Step R Forward Step L behind R, step R forward
- 5, 6** Rock forward on L, replace R
- 7 & 8** Turning 90o Left Sailor Step: L-R-L

[32] REPEAT DANCE IN NEW DIRECTION

One RESTART on wall 5. Dance to count 24 and restart the dance.

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