

# Save a Horse

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**Count:** 32      **Wall:** 4      **Level:** Beginner

**Choreographer:** Laura Rittenhouse (AUS) - November 2022

**Music:** - Big & Rich

**Start after 32 beats of music (ignore the intro “dum da da dum” portion)**

## **S1: DOUBLE TIME LOCK FWD R&L, WALK BACK 4**

**1&2,3,4** Step R fwd, Lock L behind R, Step R fwd; Step L fwd, Lock R behind L, Step L fwd

**5,6,7,8** Step R back, Step L back, Step R back, Step L back

## **S2: LINDY SHUFFLES**

**1&2,3,4** Step R to R, Step L beside R, Step R to side, Cross rock L behind R, Recover R

**5&6,7,8** Step L to L, Step R beside L, Step L to side, Cross rock R behind L, Recover L

## **S3: TURN R $\frac{3}{4}$ W/ TURNING SQUARE (OR SIDESTEP TURN $\frac{1}{4}$ L)**

**1,2,3,4** Step R to R, Touch L beside R, Turn  $\frac{1}{4}$  R stepping L (3:00), Touch R beside L

**5,6,7,8** Turn  $\frac{1}{4}$  R stepping R (6:00), Touch L beside R, Turn  $\frac{1}{4}$  R stepping L (9:00), Touch R beside L

**(Alternate  $\frac{1}{4}$  L turn if turning square is an issue: SIDESTEP TURN  $\frac{1}{4}$  L)**

**1,2,3,4** Step R to R, Touch L beside R, Step L to L, Touch R beside L

**5,6,7,8** Turn  $\frac{1}{4}$  L (9:00) stepping R to R, Touch L beside R, Step L to L, Touch R beside L

## **S4: DOUBLE SIDESTEP UP TO R DIAGONAL, STEP & DRAG UP TO L DIAGONAL; DOUBLE SIDESTEP BACK TO R DIAGONAL, STEP & DRAG BACK TO L DIAGONAL**

**1&2,3,4** Step R to R fwd diagonal, Step L beside R, Step R to R fwd diagonal; Step L to L fwd diagonal, Drag R beside L

**5&6,7,8** Step R to R back diagonal, Step L beside R, Step R to R back diagonal; Step L to L back diagonal, Drag R beside L

**TAG after each chorus (after wall 2 (6:00), 4 (12:00), 8 (12:00)) Repeat S4 as they sing “Everybody says - save a horse, ride a cowboy”**

**Final 16 counts after wall 8 can be either S1&S2 or just keep repeating S4**