

# Loved Me That Way

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**Count:** 48

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Sally McKenzie (AUS) - February 2021

**Music:** - Lauren Duski

**Extras: 1 Restart (see bottom of sheet)**

**Intro: 16 counts - start on the word Call**

**Section 1: ROCK, RECOVER, ½, PADDLE & ROCK, RECOVER & 3/8 WALK, WALK, TOGETHER**

- 1, 2 &** Step R fwd, recover weight on L, ½ R step fwd
- 3, 4 &** Step L fwd 1/4 turn, weight on R, step L beside R (9:00)
- 5, 6 &** Rock fwd on R, Recover weight on L, 3/8 R step R beside L (1.30)
- 7, 8 &** Walk fwd L, R, step L beside R

**Section 2: ROCK, RECOVER & BACK, HOOK, CROSS, HITCH, CROSS, HOLD, TOGETHER**

- 1, 2 &** Lunge/Rock R Fwd, Recover on L, step R beside L
- 3, 4** Step L back, hook R over L
- 5, 6** Step R over L, hitch L knee over R (Keeping L knee close to R leg as you start to straighten up to 3.00)
- 7, 8 & 1/8 R Step L over R, hold, step R beside L (3.00)**

**Section 3: CROSS ROCK & CROSS ROCK & PADDLE, SIDE ROCK, RECOVER**

- 1, 2 &** Cross rock L over R, recover weight R, step L beside R,
- 3, 4 &** Cross rock R over L, recover weight on L, step R beside L
- 5, 6 &** Step fwd on L ¼ turn R, Recover weight on R, cross step L over R (6.00)
- 7, 8\*\* Rock R to R, Recover weight onto L\*\***

**Section 4: CROSS, BACK & CROSS, BACK & CROSS, TOUCH, ½ HINGE, LIFT R HEEL**

- 1, 2 &** Cross R over L, step back diagonally on L, step R back

**3, 4 &** Cross L over R, step R back diagonally, Step L back

**5, 6** Cross R over L, touch L out to L side

**7½ turn L on ball of R bring left foot in keeping weight on R (12.00)**

**8** Transfer weight onto L raising R heel

### **Section 5: WALK, WALK, FWD MAMBO, BACK, BACK, ¼ L SAILOR**

**1, 2** Step R fwd, step L fwd

**3&4** Step R fwd, recover weight on L, step R back

**5, 6** Step back L, Step Back R

**7&8** Step L behind R, step R to R, ¼ L step L fwd (9.00)

### **Section 6: ROCK, RECOVER, 1 ½ TRIPLE, ROCK, RECOVER, 1 ¾ TRIPLE TURN L**

**1, 2,** Rock fwd on R, recover on L,

**3&4½ R step R fwd, ½ R step L back, ½ R step R fwd, (3.00)**

**5, 6** Rock L fwd, Recover on R

**7&8½ L step L fwd, ½ L step R together, ½ L step L fwd slightly raise R knee making ¼ L to start again. (6.00)**

#### **Non-turning options Section 6:**

**Count 3&4: Replace 1 ½ triple turn to ½ shuffle fwd on R**

**Count 7&8: Replace the 1 ¾ triple turn with a ¾ triple over L (6:00)**

**[48]**

**Restarts: \*\*On wall 5 dance to count 24 (end of section 3) restart to back wall**

**Finish: Dance up to count 24 (end of section 3) - touch R over L and ½ unwind to the front**

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