

Dang the Whiskey

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: All About the Dance Line Dance (USA) - February 2021

Music: - Everette

Tag/Slow Down Wall 8

Starts 16 counts after the music start with the words

First Count of 8 (1-8) Kick Step Point x2, Full Turn, Walk forward x3

1 & 2 -RF kick front, Step on RF next to LF, Point LF out to left side.

3 & 4 -LF kick front, Step on LF next to RF, Point RF out to right side.

5, 6 - Push off of RF for a full turn over your right shoulder, Step RF next to left ending with your weight on the RF.

7 & 8 - Walk/stomp forward three steps starting with the LF (L, R, L)

Second Count of 8 (9-16) Rock Recover, Triple step turn, Three step turn, Jump Sweep

1, 2 - Rock forward on the RF, Recover back on the LF (Add body roll with forward rock if you'd like)

3 & 4 - Triple step half turn over your right shoulder starting with your RF ending facing the 6 O'clock wall, ending with the weight on your RF.

5, 6, 7 - Three steps toward the 6 O'clock wall starting on the LF (L, R, L) This can be a full turn or just three walks forward.

& 8 - Jump onto RF and sweep LF in a circle to cross in front of RF with a $\frac{1}{4}$ turn, ending with weight on your LF and facing the 9 O'clock wall.

Third Count of 8 (17-24) Cross Heel Jack, Pose turn, Side Triple

1, 2, &, 3, & 4 - Step out to the side with RF, Cross behind with LF, Step out to the side with RF, Place left heel out to side (No weight on the heel), Step LF, Cross RF in front of LF.

5, 6 - Step LF to the left side, Bring RF up to knee and half turn to face the 3 O'clock wall.

7, &, 8 - Triple step, or shuffle, to the right ending with weight on the RF

Fourth Count of 8 (25-32) LF Sailor Step, Half Turn, Heel Swivels

1, &, 2 -LF sailor step (LF behind RF, RF step out to right side, LF step out to left side)

3, 4 -RF cross behind LF, Half turn to face 9 O'clock wall

5, 6 - Heels swivel to the right, Heels swivel to the left (or back to center)

7, &, 8 - Heels swivel to the right, Heels swivel to the left (or back to center), Heels swivel to the right

Tag/Slow Down - happens on Wall 8 starting with the Sailor step. You slow down the sailor step with the music when he sings "FLOW", cross the RF behind when he sings "OH" and turn slowly. Add two slow heel swivels when he sings "OH" again, then back up to speed with the last half of the 4th count of 8 (repeating the two heel swivels and then the three heel swivels) when the drums come back in and you hear them count off.