

# Amarillo by Morning

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**Count:** 80

**Wall:** 3

**Level:** Intermediate

**Choreographer:** Nathalie LATERRIERE (FR) - August 2020

**Music:** - George Strait

## Start : After 36 counts

### S1 : ROCK BACK R, WALKS R/L, STEP LOCK STEP R, HOLD

- 1-2 Rock back on RF, Recover on LF
- 3-4 Walk R, Walk L
- 5-6 Step RF forward, lock LF behind RF
- 7-8 Step RF forward, HOLD

### S2 : STEP L , ¼ T R, CROSS L, HOLD, ½ T L , CROSS R, HOLD

- 1-2 Step LF forward, turn ¼ T R ( 3 :00)
- 3-4 Step LF across RF , HOLD
- 5-6 Turn ¼ T L stepping back on RF (12 :00) , turn ¼ T L stepping LF to L(9 :00)
- 7-8 Step RF across LF, HOLD

### S3 : RHUMBA BOX L & FORWARD, HOLD ,RHUMBA BOX R & BACKWARD ,HOLD

- 1-2 Step LF to L, step RF next to LF
- 3-4 Step LF forward , HOLD
- 5-6 Step RF to R, step LF next to RF
- 7-8 Step back on RF, HOLD

### S4 : BACK ROCKING CHAIR L, SIDE ROCK L, CROSS ROCK L

- 1-2 Rock back on LF, recover on RF
- 3-4 Rock forward on LF, recover on RF
- 5-6 Rock LF to L , recover on RF
- 7-8 Rock LF across RF, recover on RF

### S5 : ROLLING VINE L

- 1-2 Turn ¼ T L stepping forward on LF (6 :00), turn ½ T L stepping back on RF(12 :00)

3-4 Turn ¼ T L stepping LF to L , Touch RF next to LF (9 :00)

### **S6 : SCISSORS R, SIDE L , SAILOR STEP R , BEHIND L**

1-2 Step RF to R, step LF together with RF

3-4 Step RF across LF , step LF to L

5-6 Step RF behind LF, step LF to L

7-8 Step RF to R, cross LF behind RF

### **S7 : DIAGONAL STEP LOCK STEP R, HOLD, DIAGONAL STEP LOCK STEP L, HOLD**

1-2 Step RF forward in the R diagonal, lock LF behind RF (10 :30)

3-4 Step forward on RF , HOLD

5-6 Step LF forward in the R diagonal, lock RF behind LF

7-8 Step LF forward , HOLD (10h30)

### **S8 : ROCKING CHAIR R, JAZZBOX ¼ T R**

1-2 Rock forward on RF , recover on LF

3-4 Rock back on RF , recover on LF

5-6 Step RF across LF , turn 1/8 T R stepping back on LF (12 :00)

7-8 Turn 1/8 T R stepping RF to R , step forward on LF (1 :30)

### **S9 : ROCK FORWARD R, 1/8 T R, SIDE ROCK R**

1-2 Rock forward on RF , recover on LF

3-4 Turn 1/8 T R to rock RF to R , recover on LF (3 :00)

### **TAG\* & REPEAT\*\* on WALL 3**

### **S10 : LONG WEAVE L**

1-2 Step RF across LF, Step LF to L

3-4 Cross RF behind LF, step LF to L

5-6 Step RF across LF, step LF to L

7-8 Cross RF behind LF, step LF to L

### **S11 : HEEL GRIND R ¼ T R , BACK ROCK R , HEEL GRIND R ¼ T R, ROCK FORWARD R**

1-2 Take weight forward on R heel , pivot ¼ T R and step LF next to RF (6 :00)

3-4 Rock back on RF, recover on LF

**5-6** Take weight forward on RF , pivot  $\frac{1}{4}$  T R and step LF next to RF (9 :00)

**7-8** Rock forward on RF, recover on LF

**\*TAG (On WALL 3 at the end of section 9 facing 9 :00 ): COASTER R  $\frac{1}{8}$  T R, STEP FORWARD L**

**1-2** Step back on RF, step LF together with RF

**3-4** Step RF forward with  $\frac{1}{8}$  T R (facing the diagonal of 10:30) ,step LF forward

**The TAG is followed by a REPEAT**

**\*\*REPEAT : Start the dance from Section 8 to the end.**

**\*\*FINAL (12 counts) On WALL 4 at the end of SECTION 2 facing 6 :00**

**SWAY L/R X4,  $\frac{1}{4}$  T R SWAY RL/R X4,  $\frac{1}{4}$  T R SWAY L/R X4**

**1-2** Step LF to L swaying L shoulder to L, recover on RF swaying R shoulder R

**3-4** Recover on LF swaying L shoulder to L, recover on RF swaying RF to R

**5-6** Turn  $\frac{1}{4}$  T R stepping LF to L and swaying L shoulder to L, recover on RF swaying R shoulder to R (9 :00)

**7-8** Recover on LF swaying L shoulder to L, recover on RF swaying RF to R

**9-10** Turn  $\frac{1}{4}$  T R stepping LF to L and swaying L shoulder to L, recover on RF swaying R shoulder to R (12 :00)

**11-12** Step LF to L swaying L shoulder to L, recover on RF swaying R shoulder R