

# She Hates Me Too!

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**Count:** 64      **Wall:** 2      **Level:** Easy Intermediate

**Choreographer:** Luke Watson (AUS) & Margaret Parrish (AUS) - January 2021

**Music:** - Mark Chesnutt

**Dance starts 25 seconds into the track after 32 Beats from when the main beat starts - CCW Direction**

## **[1-8] Step, Lock, Shuffle Fwd x2**

- 1,2,3&4** Step Fwd on R to R 45 degree angle (1.30), Step L Behind Right, Shuffle Fwd on R stepping R,L,R
- 5,6,7&8** Step Fwd on L to L 45 degree angle (10.30), Step R Behind Left, Shuffle Fwd on L stepping L,R,L

## **[9-16] Cross, Step Back, Step Back, Cross, Step Back, Step ½ Turn, ¼ Turn Side Shuffle**

- 1,2,3,4** Cross R In front of L, Step Back on L, Step Back on R, Cross L In front of R,
- 5,6,7&8** Step Back on R, Making ½ Turn L Step Fwd onto L (6.00), Making ¼ Turn L Shuffle to the Right stepping R,L,R (3.00)

## **[17-24] Step Behind, Side, Samba, Cross In Front, Side, Sailor Shuffle ¼ Turn**

- 1,2,3&4** Cross L Behind R, Step R to R side, Cross L in Front of R, Step/rock R to R (&) Recover onto L (samba step)
- 5,6,7&8** Cross R in Front of L, Step L to L Side, Cross R behind L, Step/Rock L to L Side (&) Recover R making ¼ Turn R (6.00)

## **[25-32] Heel Switches x2, Step Pivot ¼ Turn, Heel Switches x2, Step Pivot ½ Turn**

- 1&2&3,4** Place L Heel Fwd, Step L beside R (&), Place R Heel Fwd, Step R beside L (&) Step Fwd onto L, Make ¼ Turn R (9.00)
- 5&6&7,8** Place L Heel Fwd, Step L beside R (&), Place R Heel Fwd, Step R beside L (&) Step Fwd onto L, Make ½ Turn R (3.00)

## **[33-40] Rock, Recover, Coaster, Step , ¼ Turn, Swivel, Touch**

- 1,2,3&4** Step/Rock Fwd onto L, Rock Back onto R, Step Back on L, Step R Beside L (&) Step Fwd onto L ( Coaster)

**5,6,7,8** Making ¼ Turn L Step R to R Side 9 (12.00), Swivel L Heel Towards R , Swivel L Toe towards R, Touch L To beside R

**[41-48] Step Side Drag, ¼ Turn, Step Side Drag, ¼ Turn, Step Side Drag, Rock/Knee pop**

**1,2** Step L to L side Dragging R towards L,  
**3,4** Making ¼ Turn R Step R to R Side dragging L towards R  
**5,6** Making ¼ Turn R Step L to L Side Dragging R towards L  
**7,8** Step/Rock back onto R popping L Knee fwd, Replace weight Fwd onto L

**[49-56] Shuffle ½ Turn x3, Rock, Recover**

**1&2** Making ½ Turn L Shuffle Back on R stepping R,L,R (12.00)  
**3&4** Making ½ Turn L Shuffle Fwd on L stepping L,R,L (6.00)  
**5&6** Making ½ Turn L Shuffle Back on R stepping R,L,R (12.00)  
**7,8** Rock Back onto L, Recover Fwd onto R

**[57-64] Shuffle, Step Pivot ½ Turn, Stomp, Hold, Step Fwd**

**1&2** Shuffle Fwd on L Stepping L,R,L  
**3,4** Step Fwd onto R, Pivot ½ Turn L (6.00)  
**5,6,7** Stomp R Fwd, Hold for 2 Beats  
**8** Step Fwd onto L

**Tag At the end of Wall 2 add the following 8 Counts**

**1,2,3&4** Step Fwd onto R, Pivot ½ Turn L, Shuffle Fwd R,L,R  
**5,6,7&8** Step Fwd onto L, Pivot ½ Turn R, Shuffle Fwd L,R,L

**Restart - During Wall 5 Dance upto count 32 and restart you will need to change the dance slightly.**

**Instead of completing the pivot ½ turn after the heel switches make a ¼ turn R instead touching R beside the L.**

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