

# Save Your Little Kisses

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**Count:** 32                      **Wall:** 4                      **Level:** Beginner

**Choreographer:** Lisa McCammon (USA) - January 2021

**Music:** - Brotherhood of Man

## 8 count intro

(instrumental version) Save Your Kisses For Me by The Eurosinglers; 90 bpm, 8 count intro

(country option) Your Heart Turned Left by Jason Allen; 92 bpm, 8 count intro, no tags

Clockwise rotation, start weight on L

Sequence: 32, 32, 2, 32, 32, 32, 2, 32, 32, 32, 32

**NOTE TO INSTRUCTORS:** I wrote this for my beginners as a floor split for the peppy improver dance Save Your Kisses by Mark Furnell & Chris Godden. If done concurrently, dancers will be facing different walls for the tag because mine is four walls.

## VINE R, TOUCH; VINE L, TOUCH

1-4            Step R to side, step L behind, step R to side, touch L home

5-8            Step L to side, step R behind, step L to side, touch R home

(option for more experienced dancers: roll vines)

## MODIFIED REVERSE RUMBA BOX

1-2, 3&4    Step R to side, close L; step back R, close L, step back R

5-6, 7&8    Step L to side, close R; step forward L, close R, step forward L

## TOUCH CHARLESTON X2

1-8            Touch R (or kick) R toes forward, step R home; touch L toes back, step L home; repeat

(option for more experienced dancers: coaster 3&4 and 7&8)

## STEP, TURN LEFT ¼, STEP, TURN LEFT ¼, STEP, TURN LEFT ¼, KICK-BALL-CHANGE

1-2            Step forward R, turn left ¼ [9] onto L

3-4            Step forward R, turn left ¼ [6] onto L

**5-6** Step forward R, turn left  $\frac{1}{4}$  [3] onto L

**7&8** Kick R forward, step R home, step L home

**TAG AFTER 2nd repetition (facing 6:00) and after 5th repetition (facing 3:00).**

**1&2** Kick R forward, step R home, step L home (repeat last 2 counts of dance)

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