

# Boyz II Men Waltz AB

LINEDANCE.COM

**Count:** 48

**Wall:** 2

**Level:** Beginner waltz - Line / Contra

**Choreographer:** Sue Wellesley-Davies (NZ) - February 2021

**Music:** - Boyz II Men

**Dance begins approx. 24 seconds from beginning of track.**

**Add extra Styling for a higher-level dance**

## **Section 1: Step Sweep x 4**

- 1 - 3 Step fwd on L, sweep R foot forward over 2 counts
- 4 - 6 Step fwd on R, sweep L foot forward over 2 counts
- 1 - 3 Step fwd on L, sweep R foot forward over 2 counts
- 4 - 6 Step fwd on R, sweep L foot forward over 2 counts

## **Section 2: Waltz fwd L, back R, ¼ turn L, back R**

- 1 - 3 Step fwd on L, drag R next to L, hold
- 4 - 6 Step back on R, drag L next to R, hold
- 1 - 3¼ turn L stepping fwd on L foot, drag R next to L, hold**
- 4 - 6 Step back on R, drag L next to R, hold

## **Section 3: ¼ turn L, back R, Step drag to L then R**

- 1 - 3¼ turn L stepping fwd on L foot, drag R next to L, hold**
- 4 - 6 Step back on R, drag L next to R,
- 1 - 3 Step L to L side, drag R tog over 2 counts
- 4 - 6 Step R to R side, drag L tog over 2 counts

## **Section 4: Step fwd L, touch R hold, back R touch L hold x 2**

- 1 - 3 Step fwd on L, touch R fwd and hold
- 4 - 6 Step back on R, touch L back and hold
- 1 - 3 Step fwd on L, touch R fwd and hold
- 4 - 6 Step back on R, touch L back and hold

**Repeat (No tags or re-starts)**

## **FOR EXTRA STYLING/HIGHER LEVEL DANCE:**

### **Section 1: Step Sweep x 2, ½ turn L x 2**

- 1 - 3** Step fwd on L, sweep R foot forward over 2 counts
- 4 - 6** Step fwd on R, sweep L foot forward over 2 counts
- 1 - 3** Step fwd on L ¼ turning left, step R foot ¼ turn left, step back on the R foot
- 4 - 6** Step back on L making a ¼ turn L, step R foot ¼ turn L, step fwd on R foot

### **SECTION 2 & 3 AS PER AB DANCE**

#### **Section 4: Step fwd L, touch R hold, back R touch L hold, Step fwd L, touch R to side, full Monterey turn R**

- 1 - 3** Step fwd on L, touch R fwd and hold
- 4 - 6** Step back on R, touch L back and hold
- 1 - 3** Step fwd on L, touch R to R side and hold
- 4 - 6** Touch R toe behind L, Full turn R changing weigh to R, point L to L,

**Email for music file/comments/feedback: [suewd@xtra.co.nz](mailto:suewd@xtra.co.nz)**