

# Gypsy

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**Count:** 96

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Dimitar Petrov (BUL), Mitko (BUL) & Plovdiv (BUL) - January 2021

**Music:** - Shantel

**Intro: Start after 3 counts on the word 'Beautiful' (0:03 mins)**

**S1 (1 - 8) Side, Tap In-Out, Cross Behind, Replace, 1/8 L, Tap, Step, 1/2 L, Tap, Step**

- 1 2&3** Take big Step on LF to side (1), Hold (2), Tap RF next to LF (&), Tap RF to Side (3)
- 4&5** Cross behind on RF (4), Replace onto LF (&), Make a 1/8 turn L, Tap RF to side (5) (10:30)
- 6 7 8** Step RF on spot (6), Make a 1/2 turn L, Tap LF to side (7), Step LF on spot (8) (4:30)

**S2 (9 - 16) 1/2 L, Hip Roll, Close, Side, Close, Side, Sailor step, 3/8 L, Sailor step**

- 1** Make a 1/2 turn L, Step RF to side, Roll hips anti-clockwise from L to R (1) (10:30)
- 2&** Complete hip roll from R to L, Replace on LF (2), Close RF to LF (&)
- 3 4&5** Step LF to side (3), Hold (4), Close RF next to LF (&), Step LF to side (5)
- 6&7** Cross RF behind LF (6), Close LF to RF (&), Make a 3/8 turn L (facing 6:00), Step RF to side (7)
- 8&** Cross LF behind RF (8), Close RF next to LF (&)

**S3 (17 - 24) 1/4 L, Body roll, Sit, Slide, Close, Flick, Forward, 1/2 L, Heel Twist Out-In, Close**

- 1 2** Make a 1/4 turn L, Step LF forward, Body roll (1), Continue body roll, Sit with weight on RF (2) (3:00)
- 3 4** Slide LF to close next to RF, Flick RF back (3), Step RF forward (4)
- 5 6** Make a 1/2 turn L, Keep weight on RF (5), Hold (6) (9:00)
- &7 8** Twist L heel to L (&), Twist L heel to R (7), Close LF next to RF (8)

**S4 (26 - 36) Forward, 1/4 R, Sweep, Cross, Tap, Behind, 1/2 L, Close, Forward, Out-Out, Knee pop**

- 1** Step RF forward (1)
- 2&3** Make a 1/4 turn R, Sweep LF to front (2), Cross LF over RF (&), Tap RF to side (3) (12:00)
- 4&5 6** Step RF behind LF (4), Make a 1/2 turn L, Close LF to RF (&) Step RF forward (5), Hold (6) (6:00)

**&7 8** Open LF to side (&), Open RF to side (7), pop both knees (8)

### **Tag 1 (Danced after Wall 3 and Wall 8)**

#### **S1 (1 - 8) Side, Tap x 2, Out-Out, Ball, Cross, ½ L**

**1 2** Take big step on LF to side (1), Hold (2)

**3&4** Tap RF next to LF (3), Close RF to LF (&), Tap LF next to RF (4)

**&5 6** Open LF to side (&), Open RF to side (5), Hold (6) Slide R palm facing out across face, Slide L palm facing in across center on Count 5

**&7 8** Close LF next to RF (&), Cross RF over LF (7), Make a ½ turn L (8) (6:00) Bring arms down to sides on Count 7

#### **S2 (9 - 16) Side, Tap x 2, Out-Out, Ball, Cross**

**1 2** Take big step LF to side (1), Hold (2)

**3&4** Tap RF next to LF (3), Close RF to LF (&), Tap LF next to RF (4)

**&5 6** Open LF to side (&), Open RF to side (5), Hold (6) Raise arms up on Count 5

**&7 8** Close LF next to RF (&), Cross RF over LF (7), Hold (8) Bring arms down to sides on Count 7

### **Tag 2 (Danced after Wall 6)**

#### **(1 - 4) Side, Slide, Hitch, Cross, ½ L**

**1 2** Take big step on LF to side (1), Slide RF to LF (2)

**&3 4** Hitch RF (&), Cross RF over LF (3), Make a ½ turn L, Keep weight on RF (4) @6:00