

# Irish Rover (CBA 2021)

LINEDANCE.COM

**Count:** 64      **Wall:** 2      **Level:** Improver

**Choreographer:** Alison Johnstone (AUS) & Joshua Talbot (AUS) - January 2021

**Music:** - Nathan Carter : (Album: Live at 3Arena)

**\*\*When searching for this track on iTunes type, "Irish Rover Nathan Carter" Track length 4.52mins\*\***

**Intro: 32 Count Intro**

**Tag: End wall 1, 2, 4 & 6 (see below) Bridge: Wall 5: (See below)**

**[1-8]: WALK, WALK, SHUFFLE FWD, ROCK RECOVER, ½ SHUFFLE FWD**

**1 2 3&4** Walk fwd R, Walk fwd L, Step fwd on R, Step L together (&), Step fwd R

**5 6 7&8** Rock fwd on L, Recover on R, ½ over L step fwd on L, Step R Together (&), Step fwd on L (6.00)

**[9-16]: WALK, WALK, SHUFFLE FWD, ROCK RECOVER, ¼ SIDE, TOUCH**

**1 2 3&4** Walk fwd R, Walk fwd L, Step fwd on R, Step L together (&), Step fwd R

**5 6 7 8** Rock fwd on L, Recover on R, ¼ over L step L to side, Touch R Together (3.00)

**[17-24]: BALL CROSS, SIDE, BEHIND, ¼ FWD, FWD, ½ HOOK, WALK WALK**

**&1 2 3 4** Ball step R (&), Cross L over R, Step R to side, Step L behind R, ¼ over R step fwd on R (6.00)

**5 6 7 8** Step fwd on L, ½ over R hooking R foot, Walk fwd R, Walk fwd L (12.00)

**[25-32]: TOE, HEEL, HEEL, TOE, HEEL, HEEL, TOE CLAP CLAP**

**1&2&3&4** Touch R toe side, 1/8 over R switch to L heel fwd, 1/8 over R switch to R heel fwd, switch to touch L toe side

**&5&6&7** Switch to R heel fwd, Switch to L Heel fwd, Switch to touch R toe side (3.00)

**&8** Clap (&), Clap

**[33-40]: CROSS ROCK RECOVER, SIDE CHASSE, CROSS ROCK RECOVER, SIDE CHASSE**

**1 2 3&4** Cross rock onto R, Recover on L, Step R to side, Step L together (&), Step R to side

**5 6 7&8** Cross rock onto L, Recover on R, Step L to side, Step R together (&), Step L to side

**[41-48]: JAZZ BOX ¼ R, JAZZ BOX ¼ R (9.00)**

**1 2 3 4** Cross R over L, ¼ over R stepping L back, Step R to side, Step L in place (6.00)

**5 6 7 8** Cross R over L, ¼ over R stepping L back, Step R to side, Step L over R (9.00)

**\*\* Wall 5 dance to count 48, slowing down from count 44. Hold facing 9 o'clock and wait till you hear the count in 2, 3, then add count 4 yourself and continue with last 8 counts of dance. Miss section 49-56 \*\***

**[49-56]: HEEL, BALL CROSS, HEEL, BALL CROSS, SIDE ROCK RECOVER, BEHIND, SIDE, FWD**

**1&2 3&4** Touch R heel to diagonal, Ball R (&), Cross L over R, Touch R heel to diagonal, Ball R (&), Cross L over R,

**5 6 7&8** Rock R to side, Recover on L, Step R behind L, Step L to side, Step R fwd (9.00)

**[57-64] TOUCH FWD, TOUCH SIDE, ¼ TURN COASTER, CROSS, BACK, STOMP, STOMP**

**1,2 3&4** Touch L foot fwd, Touch L foot side, ¼ over L step back on L, step R back (&), Step L slightly fwd (6.00)

**5,6,7,8** Cross R over L, Step L back, Stomp R to R, Stomp L to L

**TAG: CLAP CLAP, STOMP STOMP, CLAP CLAP**

**1 2** Clap, Clap \*\* End wall 2 is clap clap only\*\*

**3 4 5 6** Stomp R, Stomp L, Clap, Clap \*\* End wall 1 & 4 complete all 6 counts \*\*

**TAG: End wall 6: Dance to end of wall slowing down on last 4 counts, hold facing front for approx. 10 counts then start again**

**BRIDGE: Wall 5 dance to count 48, slowing down from count 44. Hold facing 9 o'clock and wait till you hear the count in 2, 3, then add count 4 yourself and continue with last 8 counts of dance. Miss section 49-56 \*\***

**ENDING: Replace the last jazz box with a slow Jazz box ½ turning over R to the front....tada!**

**This is a happy fun dance with relatively easy steps and all the holds etc are so so easy to hear with the music,**

**did you miss one ?..... laugh and join in again. CELTIC FUN FOR everyone**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=148439](https://www.linedance.com/index.php?f=dance_view&id=148439)