

# Mi Amore

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**Count:** 64      **Wall:** 1      **Level:** Phrased Improver

**Choreographer:** Claudette Asselin (CAN) - October 2022

**Music:** - Roy Donders

**Note: transcription based on choreographer's oral instructions by Cowboy Stomp and Dance Association (Varennnes-Jarcy, France).**

**PHRASING: Is, AB, Tag, AB, is, AB, Tag, AB, is, AB, Ending.**

**Instrumental Sequence : 32 counts**

**1-2-3-4**    Rocking chair with left foot

**5-6-7-8½** turn right, chassé left;

**Repeat thrice.**

**Sequence A : 32 counts**

**1-2-3-4**    Left foot forward, together , left foot side, together

**5-6-7-8**    Again (idem)

**1-2-3-4]** Round the world march ( ½ turn to the left walking left foot, right foot, left foot, right foot

**5-8[5-6]** Side rock left, recover; **[7-8]** left foot touch right, light stomp with right foot

**Repeat all (16 counts)**

**Sequence B : 16 counts**

**1-2-3-4**    March left foot on left diagonal, right foot touches rear of left foot, march left, touch.

**5-6-7-8**    Idem in right diagonal

**1-2-3-4**    March backward left, right, left, right

**5-6-7-8**    Side left, touch; Side right, touch

**Tag : 4 counts**

**1-2-3-4**    Side step left, sway, sway

**Ending : 3 counts**

**1-2-3**      Rock left foot forward, recover, point left foot to left.

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