

Oh My My My

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Count: 68

Wall: 4

Level: Phrased High Improver

Choreographer: Runa (DK) - January 2021

Music: - Meduza

Intro: 16 c - Sequence: AAB CAA AAC BAA

Part A : 32 counts

A1. Cross-rock, recover, chassè ¼ turn R, fwd rock, recover, shuffle back

- 1-2** Cross-rock R over L, recover on L
- 3&4** Step R to R side, step L beside R, step R to R side ¼ turn R
- 5-6** Rock fwd on L, recover on R
- 7&8** Step back on L, step R beside L, step back on L

A2. Back-rock, recover, heel-grind ¼ turn R, back, back-rock, recover, kick ball change

- 1-2** Step back on R, recover on L
- 3-4** Step fwd on heel and as you grind turn ¼ R, step back on L
- 5-6** Rock back on R, recover on L
- 7&8** Kick R fwd, step (beside L) onto ball of RF, change weight onto LF

A3. Side, touch, chassè, syncopated weave with heel

- 1-2** Step R to R side, touch L beside R
- 3&4** Step L to L side, step R beside L, step L to L side
- 5-6** Cross R over L, step L to L side
- 7&8&** Step R behind L, step L to L side, touch R heel diag fwd, step R beside L

A4. Cross, side, behind, ¼, step turn, kick ball point

- 1-2** Cross L over R, step R to R side
- 3-4** Step L behind R, step R to R side ¼ turn R
- 5-6** Step L fwd, ½ turn R taking weight on R
- 7&8** Kick L fwd, step (beside R) onto ball of LF, point R to R side

Part B : 4 counts

B5. Rocking-chair

- 1-2 Rock fwd on R, recover on L
- 3-4 Rock back on R, recover on L

Part C : 32 counts

C6. Step and slide to R, rock behind, recover, step and slide to L, rock behind, recover

- 1-2 Big step to R, drag LF towards RF
- 3-4 Rock L behind R, recover on R
- 5-6 Big step to L, drag RF towards LF
- 7-8 Rock R behind L, recover on L

C7. Monterey ½ turn R, jazz-box, cross

- 1-2 Point R to R side, make ½ turn R on LF stepping R beside L
- 3-4 Point L to L side, step L beside R
- 5-6 Cross R over L, step L back
- 7-8 Step R to R side, cross L over R

C8. Step and slide to R, rock behind, recover, step and slide to L, rock behind, recover

- 1-2 Big step to R, drag LF towards RF
- 3-4 Rock L behind R, recover on R
- 5-6 Big step to L, drag RF towards LF
- 7-8 Rock R behind L, recover on L

C9. Monterey ½ turn R, V-step

- 1-2 Point R to R side, make ½ turn R on LF stepping R beside L
- 3-4 Point L to L side, step L beside R
- 5-6 Step R diag fwd on heel, step L diag fwd on heel
- 7-8 Step R back in centre, step L back in centre

Last Update - 28 Jan. 2021

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=148205