

# Star Boy

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**Count:** 32                      **Wall:** 4                      **Level:** Beginner

**Choreographer:** Miko Yamamoto (INA) & Dewi Komala (INA) - January 2021

**Music:** - The Weeknd

## **Intro:16 count**

**SOD: Intro ,32, 32 ,TAG, 32 , 32 ,TAG , INTRO, 32, 32 ,16 ,TAG**

## **INTRO DANCE (16 Count):**

**iSEC1:CROSS ROCK R , RECOVER, SIDE CHASSE, CROSS ROCK L, RECOVER, SIDE CHASSE**

- 1 2            Cross rock RF over L, Recover on LF
- 3&4           Step RF to R side, Step LF next to R, Step RF to R side
- 5 6            Cross rock LF over R, Recover on RF
- 7&8           Step LF to L side, Step RL next to L, Step LF to L side

## **iSEC2:FWD, PIVOT ½ L X2, JAZZ BOX**

- 1 2            Step RF fwd, make ½ turn L Step LF in place (6:00)
- 3 4            Step RF fwd (12:00)
- 5 6            Cross RF over L, Step LF back
- 7 8            Step RF to side, Step LF fwd (option: cross LF over RF )

## **TAG (32 Count):**

### **SEC1: K STEPS**

- 1-2            Step RF to R front diagonal, touch LF beside RF
- 3 -4           Step LF to L back diagonal, touch RF beside LF
- 5-6            Step RF to R back diagonal, touch LF beside RF
- 7-8            Step LF to IL front diagonal, touch RF beside LF

### **SEC2:ROCKING CHAIR,STEP SIDE,BEHIND TOUCH,SHOULDER POPS FRONT BACK**

- 1-2            Step RF fwd , recover on L
- 3-4            Step RF back,recover on L
- 5-6            Step RF to R , touch LF behind RF

**7&8** Push shoulder R backward, L shoulder to front , R shoulder backward(this moves will automatically brings R-L-R shoulder back front back)

**SEC3: REPEAT SEC1 (MIRROR STEPS)**

**SEC4: REPEAT SEC2(MIRROR STEPS)**

**MAIIN DANCE (32 Count)**

**SEC1:VINE,SIDE,CROSS BACK TOUCH 2X,SHOUDER POP (BACKWARD - FWD R-L-R)**

**1-2&** Step RF to R , step LF behind RF, step RF to R

**3-4** Cross LF over RF , step RF to R

**5-6** Touch LF behind RF twice (option: with both hands play drum)

**7&8** Push shoulder R backward(this automatically brings L shoulder fwd ),push shoulder L backward(this automatically brings R shoulder fwd)

**SEC2:DOROTHY STEPS (L-R), SYNCOPATED ROCKING CHAIR**

**1-2&** Step LF fwd to the diagonal, lock RF behind LF, step LF fwd to the diagonal

**3-4&** Step RF fwd to the diagonal,lock ,LF behind RF, step RF fwd to the diagonal

**5&6&** Step LF fwd , recover RF on R, step LF back , recover RF on R

**7&8&** Step LF fwd , recover RF on R , step LF back,recover RF on R

**\*\*Last wall : During wall 7 (last wall), we will dance to 16 count with step change , on count 8 ~ close LF beside RF , then continue with the Tag**

**SEC3:FWD,RECOVER, ½ TURN L FWD SHUFFLE , CROSS TOUCH (R-L)**

**1-2** Step LF fwd , recover

**3&4½ turn L , fwd shuffle L-R-L**

**5-6** Cross RF over LF,touch LF to L

**7-8** Cross LF over RF, touch RF to R

**SEC4:STEP BACK,SWEEP (R -L), BACK SHUFFLE , COASTER STEP ,WALK FWD(R-L)**

**1-2** Step RF back with sweeping LF from front to back ,step LF back with sweeping RF from front to back

**3&4** Back shuffle R-L-R

**5&6** Step LF back , step RF next to LF , step LF fwd

**7-8** Walk RF fwd, walk LF fwd

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