

# Represent Cuba

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Linda Oei (INA) - January 2021

**Music:** - Orishas

## Intro : 32 Counts

### S1 : Slide - Cross behind - Side - Cross rock - Sailor forward - Forward lock shuffle

1                      Slide L to side

2&3,4 R cross behind L (2) - L step to side (&) - R cross over L (3) - Recover on L (4)

5&6 ¼ Turn right cross R behind - Step L to side - Step R forward

7&8 L step forward - Lock R behind L - L step forward

### S2 : Side - Cross behind - Recover - ¼ Turn left - Forward lock shuffle - Stomp - Stomp - Slide (R- L)

1,2& R step to side - L cross behind - Recover on R

3&4 ¼ Turn left - L step forward - Lock R behind L - L step forward

5&6                      Stomp R in place (5) Stomp L in place (&) Slide R to side (6)

7&8                      Stomp L in place (7) Stomp R in place (&) Slide L to side (8)

### S3 : Extended weave - Anchor - Coaster step

1&2&3&4 R cross over L - L step to side (1&) R cross behind L - L step to side (2&) R cross over L - L step to side (3&) R cross behind L (4)

5&6                      Step L behind R (R shoulder up) (5) Step R in place (R shoulder down) (&) Step L in place (R shoulder up) (6)

7&8 R step back - L back together - R step forward

### S4 : Skate (L, R) - Skate (L, R, L) - Mambo forward - Touch back - ¼ Turn left in place

1,2                      Step L up in pushing your body, Step R up in pushing your body

3&4                      Step L in pushing your body (3) Step R in pushing your body (&) Step L in pushing your body (4)

## **5&6 R step forward - Recover on L - R step backward**

**7,8** Touch L behind R -  $\frac{1}{4}$  Turn left step L in place

**Tag : after wall 4**

**Side - Touch - Side - Touch - Sway - Touch**

**1,2** Step R to side - Touch L beside R

**3,4** Step L to side - Touch R beside L

**5,6,7,8** Sway to R - Sway to L - Sway to R - Touch L beside R

**Last Update - 29 Jan. 2021**