

Honky Tonk Swing

LINEDANCE.COM

Count: 32

Wall: 4

Level: Improver

Choreographer: Sarah Tripp (USA) & Bryan "The Outlaw" Simmons (USA) - October 2022

Music: - Luke Combs

NO TAGS OR RESTARTS. □

[1-8] Lindy R, Lindy L

1 & 2 step RF to R side, step LF together, step RF to R side

3, 4 Rock LF back behind RF, recover fwd onto RF

5 & 6 step LF to L side, step RF together, step LF to L side

7, 8 Rock RF back behind LF, recover fwd onto LF

[9-16] Shuffle R Fwd, Pivot ½ R turning shuffle, rock behind R (my Maria turn)

1 & 2 Step RF fwd, step LF next to RF, step RF fwd

3,4 Rock LF Fwd, pivot ½ turn right shifting weight to RF

5 & 6 Step L foot fwd continuing to turn ¼ turn R, step RF next to LF continuing to turn again ¼ turn right, step LF back (now facing starting wall)

7,8 Rock RF back, recover weight to LF

[17-24] R & L Kick & points, R & L sailor steps

1 & 2 Kick R Foot fwd, step R foot next to L foot, touch L foot to the L side

3 & 4 Kick L foot fwd, step L foot next to R foot, touch R foot to the R side

5 & 6 step R foot behind L foot, step L foot to the L side, shift weight to the R foot

7 & 8 Step L foot behind R foot, Step R foot to R side, shift weight to L foot

[25-32] R fwd point, R right point, pendulum step touches, turning hook unwind and slide R ¾ slide left with hook behind (roadrunner)

1,2 touch R toe fwd, touch R toe R side

3 & 4 step R foot next to L foot, touch L toe to L side step L foot next to R foot, touch R to R side

5,6hook R foot behind L foot, turn $\frac{3}{4}$ turn R and shift weight fwd to R foot

7,8slide L foot to L, hook R foot past L knee (roadrunner style “beep beep”)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=164392