

# Lo Que Dios Quiera

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**Count:** 32      **Wall:** 4      **Level:** Improver

**Choreographer:** Hotma Tiarma Purba (INA) & Wandy Hidayat (INA) - January 2021

**Music:** - Fanny Lu

## Intro: 32 counts

### I. CUMBIA, ROCKING CHAIR, ½ PIVOT

- 1&2**      Cross R behind L, recover on L, step R to side
- 3&4**      Cross L behind R, recover on R, step L to side
- 5&6&**      Touch R heel fwd, recover on L, step R back, recover on L
- 7-8**      Step R fwd, ½ turn L stepping L in place (6.00)

### II. ¼ TURN CHASSE, ¼ CHASSE, CROSS ROCKING CHAIR, SAMBA

- 1&2¼ Turn L stepping R to side, step L beside R, step R to side (3.00)**
- 3&4¼ Turn L stepping L to side, step R beside L, step L to side (12.00)**
- 5&6&**      Cross R over L, recover on L, step R to side, recover on L
- 7&8**      Cross R over L, step L to side, step R in place

### III. SAILOR, SAILOR ½ TURN, DIAGONAL WALK WITH TOUCH L-R, SHUFFLE

- 1&2**      Cross L behind R, step R to side, step L to side
- 3&4½ Turn R cross R behind L, step L to side, step R to side (6.00)**
- 5-6¼ Turn L stepping L fwd and touch R beside L, step R fwd and touch L beside R (4.30)**
- 7&8**      Step L fwd, close R next to L, step L fwd

### IV. ½ PIVOT, MODIFIED SHUFFLE, 3/8 PIVOT TURN, BRUSH

- 1-2**      Step R fwd, ½ turn L stepping L in place and flick R(10.30)
- 3&4**      Step R fwd, lock L behind R, step R fwd
- &5**      Lock L behind R, step R fwd
- 6&7**      Step L fwd, 3/8 turn R stepping R in place, step L fwd (3.00)
- 8**      Brush R and hitch

**Enjoy the Dance!**

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