

# Never Enough DE

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**Count:** 64

**Wall:** 2

**Level:** Advanced

**Choreographer:** Raymond Robinson (INA) & Chandra Dewi (INA) - January 2021

**Music:** - Karl Loxley, The Prague FILMharmonic Orchestra & Martin Quinn : (From the Greatest Showman)

**PART A: 32 COUNTS, A\* = First 16 COUNTS**

**PART B: 32 COUNTS, B\*= First 8 COUNTS**

**TAG 1 = 2 COUNTS**

**TAG 2 = 4 COUNTS**

**TAG 3 = 4 COUNTS**

**SEQUENCE: A,A,A\*, tag 1, B, tag 2, A, tag 3, B, B\***

**INTRO: 2X8 and START**

**PART A:**

**I I. STEP SIDE, SWAY,  $\frac{1}{2}$  TURN, SWEEP, STEP SIDE,  $\frac{1}{4}$  TURN**

**1-2 L big step side and sway to the right**

**3-4 R step cross in front of L, L step side to turn to 6:00, R step side (facing 6:00)**

**5-6 L cross in front of R, L sweep from back to front**

**7-8 L step side, R cross behind L, L step side.**

**I II.  $\frac{1}{4}$  TURN, DIAMOND, SIDE ROCK, TOUCH**

**1 R big step side turn to 3.00**

**2-7 L cross in front of R, R Step next to L, L step back diagonally facing 1.30, R Step back behind L, L step next to R, R step forward diagonally facing 10.30, L step forward facing 9:00, R next to L facing 9:00 (sway a little bit).**

**8 Close R next to L and L touch next to R.**

**I III. QUICK WALKS, ROCKING,  $\frac{1}{2}$  TURN, SPIRAL TURN,  $\frac{1}{4}$  STEP TURN**

**1-3 L step forward, quick walk R-L-R**

**4-5 L step forward, R recover turn to 3:00,**

**6-7 L step next to R turn from 12 to 3:00, L step forward facing 3:00**

**8 R step next to L facing 12:00 (small sway right left).**

#### **I IV. 1/8 DIAGONAL STEP, ROCKING, 1/4 DIAGONAL STEP, FLICK, 3/8 STEP TURN, TOUCH**

##### **II 1 : R step forward diagonally facing 10.30**

**2-4 L step forward diagonally facing 10.30, R recover, L step back facing 12.00, R next to L;  
L step forward diagonally facing 1.30**

**5-6 R step forward diagonally facing 1.30, flick L behind R knee then L step back**

**7-8 R step turn facing 6.00, R step next to L, L step side diagonally 7.30, R touch next to L.**

#### **PART B:**

##### **I I. CROSS STEP, WAVE, DIAGONAL DOUBLE FULL TURN (There is OPTION\*\*)**

**1-4 L cross in front of R, R step side, L cross behind R, R step side.**

**5-6 L step back diagonally facing 10.30, R step forward facing 10.30**

**7-8 Double turn: L step close to R, R make right turn, R step forward facing 10.30, L step close to R, R step forward facing 10.30.**

##### **I II. 1/4 SWEEP TURN, CROSS SHUFFLE, 1/2 PIVOT TURN, DIAGONAL DOUBLE FULL TURN (There is OPTION\*\*)**

**1-4 L step forward facing 9.00. R sweep back to in front of L, L step side, R cross in front of L, L step side, R cross in front of L**

**5-8 chest turn to 1.30, R step forward, L step next to R turn to 6:00, R step forward to 1.30, L step next to R turning to 1.30, R step forward facing 12.00.**

#### **I III. WALK, CHEST TURN, 1/4 STEP TURN, QUICK WALKS, HITCH**

**1-2 L step forward facing 12:00, R step forward,**

**3-4 L step turn to 6:00, L step turn to 9:00, R turn to 12:00**

**5-6 L big step aside facing 12:00, R step recover facing 3:00**

**7-8 L step forward, R step forward, L step forward, R recover, L knee up**

**IV. ¼ TURN, TOUCH, COASTER STEP, FORWARD ROCK, ½ RECOVER, FULL TURN, TOUCH**

**1-2 L land facing 12:00, R touch next to L**

**3-4 R step back, L step next to R, R step forward, L step forward**

**5-6 R step forward, L recover turn to 6:00**

**7-8 R step turn facing 6:00, L step facing 9 turn to 6:00, R step forward facing 6:00, L touch next to R.**

**TAG 1: 2 COUNTS: Sway left right**

**TAG 2: 4 COUNTS: L step forward, R recover right ½ turn, L step turn facing 12:00, R touch next to L**

**TAG 3: 4 COUNTS: Sway left right left right**

**OPTION\*\*: DOUBLE FULL TURN can be replaced with: SINGLE FULL TURN, then walk 2 steps.**