

Count: 32 **Wall:** 4 **Level:** Improver WCS

Choreographer: Jesús Moreno Vera (ES) & Miko Yamamoto (INA) - January 2021

Music: - Bobby Bazini

Sheet translated by: Jesús Moreno Vera

Intro: 32 Counts

[1-8] WALK, WALK, MAMBO STEP, BACK BACK, ANCHOR STEP

- 1 Step forward with the right foot
- 2 Step forward with left foot
- 3 Rock forward with the right foot
- & Regain weight on left foot
- 4 Step back with your right foot.
- 5 Step back with left foot
- 6 Step back with right foot
- 7 Step with left foot behind the right
- & Return weight on right foot
- 8 Return weight on left foot

[9-16] FULL TURN BACK, COASTER STEP, SIDE, TOGETHER, CHASSE L

- 9 Turn $\frac{1}{2}$ turn to the right with step right forward
- 10 Turn $\frac{1}{2}$ turn to the right with step left back
- 11 Step back with right foot
- & Step with left foot next to the right
- 12 Step forward with right
- 13 Step with left foot to the left
- 14 Step with the right foot next to the left
- 15 Step with left foot to the left
- & Step right next to the left
- 16 Step with left foot to the left

[17-24] SWAY, SWAY, SAYLOR STEP QUARTER, FULL TURN WITH SHUFFLE FWD

- 17 Swing hip to the right
- 18 Swing hip to the left
- 19 Turn $\frac{1}{4}$ to the right and cross the right foot behind the left
- & Step with left foot to the left
- 20 Step with right foot slightly forward
- 21 Step forward with left foot
- 22 Turn $\frac{1}{2}$ turn to the left and step right back
- 23 Turn $\frac{1}{2}$ turn to the left and step left forward
- & Step right next to the left
- 24 Step left forward

[25-32] POINT R, SLIDE, ANCHOR STEP, POINT L, SLIDE, ANCHOR STEP

- 25 Tip right foot to the right
- 26slide toe of the right foot behind the left foot.**
- 27 Lower the right foot, leaving the weight
- & Shift weight on left foot
- 28 Shift weight on right foot
- 29 Tip left foot to left
- 30slide toe of left foot behind right foot.**
- 31 Lower the heel of the left foot leaving the weight.
- & Shift weight on right foot.
- 32 Shift weight on left foot.

START OVER

TAG

When finishing walls 2, 3 and 5, add these steps:

1-2point the right foot slightly forward and we start a hip roll in a clockwise direction

3-4repeat counts 1-2

RESTART

On wall # 4 dance the first 16 counts and start over

Last Update - 21 Jan. 2021

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=148015