

# Better With My Baby (Catalan style)

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**Count:** 32      **Wall:** 2      **Level:** Improver

**Choreographer:** Henrik Lassen (DK) - January 2021

**Music:** - Paul Bogart

## Sect. 1 - SWIVEL R, SWIVEL L, APPLE JACK R AND L, FWD TOUCH, BACK KICK

**1&2&** right toe right, right heel right, right toe right, stomp up left beside right

**3&4&** Left toe left, left heel left, left toe left, stomp right beside left

**5&6&** Apple jack right and left

**7&8&** Step forward on right, touch left behind right, step back on left, kick right forward

## Sect. 2 - LOCKSTEP BACK, BACK ROCK, JUMPING ½ TURN L, BACK ROCK, SCUFF

**1&2** Step back on right, cross left over right, step back on right

**3&4(jumping)** rock back on left, recover right, stomp up left beside right

**5&6&(jumping)** cross left over right, recover right, step left ¼ left cross right over left

**7&8&(jumping)** ¼ rock back on left, recover right, stomp left, scuff right beside left

## Sect. 3 - VINE R, ROLLING VINE 1¼, SCUFF, LOCKSTEP X 2

**1&2&** Step left to left side, cross right behind left, step left to left side, touch right beside left

**3&4&** Step left ¼ left, back on right ½ turn l, forward on left ½ left, scuff right beside left

**5&6&** Step forward on right, cross left behind right, step forward on right, scuff left beside right

**7&8&** Step forward on left, cross right behind left, step forward on left, scuff right beside left

## Sect. 4 - ½ TURN R ROCKING CHAIR, BACK ROCK, SWIVEL R, SWIVEL ¼ L

**1&2&** Rock forward on right, recover left, ½ turn right rock forward on right, recover left

**3&4(jumping)** rock back on right, recover left, stomp up right beside left

**5&6&** Right toe to right, right heel right, right toe right, stomp up left beside right

**7&8&** Left toe to left, left heel left, left toe ¼ left, stomp up right beside left

**Tag:** after wall 1 & 3

## **Four apple jack**

**Restart in wall 6 after 16& count. & count is stomp up**

**Ending: Sect 1 after 5&6& in wall 9**

**Step forward on right touch left behind right**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=147911](https://www.linedance.com/index.php?f=dance_view&id=147911)