

**Count:** 32                      **Wall:** 4                      **Level:** Intermediate

**Choreographer:** Silvia Schill (DE) - January 2021

**Music:** - Cam

## The dance begins with the vocals

### S1: Rock forward & rock back & prissy walk 2, step-pivot $\frac{1}{4}$ r-cross-side

**1-2&**            Step forward with LF - weight back on RF and LF beside RF

**3-4&**            Step back with RF - weight back on LF and RF beside LF

### 5-6 2steps forward, cross slightly over each (l - r)

**7&**                Step forward with LF and  $\frac{1}{4}$  turn right around on both balls, weight at end right (3 o'clock)

**8&**                Cross LF over RF and step right with RF

### S2: Rock across-side-rock across-side-cross-sweep, cross-side back-rock back

**1-2&**            Cross LF over RF - weight back on RF and step left with LF

**3-4&**            Cross RF over LF - weight back on LF and step right with RF

**5-6&**            Cross LF over RF - swing RF forward in a circle, cross over LF and step left with LF

**7&**                Step back with RF and swing LF in circle to back

**8&**                Step back with LF and weight back on RF

### Tag/Restart: In the 5. round - direction 12 o'clock - break here, hold and start again with the vocals

### S3: Step-pivot $\frac{1}{2}$ r-step, step-pivot $\frac{1}{2}$ l-step, $\frac{1}{2}$ turn r- $\frac{1}{2}$ turn r-step-pivot $\frac{1}{2}$ r-step-pivot $\frac{1}{4}$ r-cross

**1&2**            Step forward with LF -  $\frac{1}{2}$  turn right around on both balls, weight on end right, and step forward with LF (9 o'clock)

**3&4**            Step forward with RF -  $\frac{1}{2}$  turn left around on both balls, weight on end left, and step forward with RF (3 o'clock)

**5& $\frac{1}{2}$  turn right around and step back with LF and  $\frac{1}{2}$  turn right around and step forward with RF**

**6&**                Step forward with LF and  $\frac{1}{2}$  turn right around on both balls, weight at end right (9 o'clock)

**7&8** Step forward with LF - ¼ turn right around on both balls, weight at end right, and cross LF over RF (12 o'clock)

**End: Dance ends after '3' in the 7th. Round - direction 12 o'clock**

**S4: Prissy walk 2, rock forward-back & step-pivot ¼ l-cross, ¼ turn r-¼ turn r-step &**

**1-2 2steps forward, cross slightly over each (r - l)**

**3&** Step forward with RF and weight back on LF

**4&** Big step backward with RF (left toe stays tapped with leg extended in front/turn upper body slightly to right) and put LF down, weight at the end left

**5&6** Step forward with RF - ¼ turn left around on both balls, weight at the end left, and RF cross over LF (9 o'clock)

**7&¼ turn right around and step backward with LF as well as ¼ turn right around and step forward with RF (3 o'clock)**

**8&** Step forward with LF and RF beside LF

**Tag/Restart: In the 2. round-direction 3 o'clock - stop after '4', slowly pull/tap the LF to the RF and start with the vocals**

**Repeat until the end**

**And don't forget to smile, because dancing is fun!**

**There is no guarantee for errors in the translation, content, spelling, etc.!**

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