

Chula

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Sandra Schuler (CH) - December 2020

Music: - Juan Daniél

Starts : after 16 counts on the word 'Quando'

Section 1: Mambo forward, Mambo back, ½-Mambo-Turn r, ¼-Mambo-Turn l

1&2RF forward, weight back on LF, put RF next to LF

3&4LF back, weight back on RF, put LF next to RF

5&6RF forward, weight back on LF, ½-Turn right with RF forward 6

7&8LF forward, weight back on RF, ¼-Turn left with LF to left side 3

Section 2 : Weave (cross-side-behind-side-cross-side) ¼-Turn Recover r, Step-Lock-Step-Flick, Bota Fogo (aka CrossSamba)

1&2&cross RF over LF, LF to left side, cross RF behind LF, LF to left side,

3&4cross RF over LF, LF to left side, weight back on RF with a ¼-Turn right 6

5&6&LF forward, lock RF behind LF, LF forward, RF flick backwards

7&8cross RF over LF, LF to left side, weight back on RF

Here Restart with step change in rounds 2, 5 and 8 (Restart always at 9 o'clock):

Sec. 2 replace counts 7&8: Instead of Bota Fogo:Cross, Flick, Cross

7&8cross RF over LF, LF flick backwards, cross LF over RF (then Restart)

Section 3 : Bota Fogo (aka CrossSamba), Cross-Rock-Side-Rock (aka Cuban Breaks),Cross, ¼-Turn Back r, Back, Behind-Side-Cross

1&2cross LF over RF, RF to right side, weight back on LF

3&4&cross RF over LF , weight back on LF, RF to right side, weight back on LF

5&6cross RF over LF, ¼-Turn right with LF back, RF back 9

7&8cross LF behind RF, RF to right side, cross LF over RF

Section 4: Side-Touch-Side-Touch, Side-Together-Step, Step-Lock-Step, ½-Step Turn I, Run Run

1&2RF to right side, tap LF next to RF, LF to left side, tap RF next to LF

3&4RF to right side, put LF next to RF, RF forward

5&6LF forward, lock RF behind LF, LF forward

7&8RF forward, pivot ½-Turn, RF forward, LF forward 3

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