

# It Ain't Me, It's You

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**Count:** 32

**Wall:** 4

**Level:** High Beginner

**Choreographer:** Kathleen Crocker (USA) & Kim Carpentino (USA) - December 2020

**Music:** - Jordan Davis

## #16 Count Intro, start on lyrics - 1 Restart

### Cross Side Sailor Step, Cross Side $\frac{1}{4}$ turn Sailor

- 1-2 Cross R over L, step L to L side
- 3&4 Step R foot behind, step L next to R, Step R diagonal forward
- 5-6 Cross L over R, step R to R side,
- 7&8 Step  $\frac{1}{4}$  L step R next to L, step L diagonal forward

### Toe heel $\frac{1}{2}$ turns x2, Step $\frac{1}{2}$ turn, Step right then left

- 1&2 Step ball of R foot forward turning into  $\frac{1}{2}$  turn over L shoulder, put heel of R foot down
- 3&4 Making a  $\frac{1}{2}$  turn over R shoulder, step ball of L foot forward put heel of L foot down
- 5-6 Step R foot forward, pivoting  $\frac{1}{2}$  turn over left shoulder, weight on L
- 7-8 Step R forward, step L next to R

### \*Restart here on wall 6

### Heel and Toes x2, Point and Point and Heel and Heel

**1&2R heel forward on diagonal, step next to L, touch L toe back**

**3&4L heel forward on diagonal, step next to R, touch R toe back**

**5&6&** Point R toe to R side, bring back to center, point L toe to L side, bring back to center

**7&8&R heel forward, bring back to center, L heel forward, bring back to center (weight L)**

### Modified Jazz Box x2, Cross Unwind $\frac{1}{2}$ turn, Side Rock Recover

- 1&2 Cross R over L, step back on L, step R to R side (traveling backwards)
- 3&4 Cross L over R, step back on R, step L to L side (traveling backwards)
- 5-6 Cross R over Left, unwind  $\frac{1}{2}$  turn L
- 7-8 Rock to R side, recover on L

**Have fun with it. Any questions contact [kathcrocker1@yahoo.com](mailto:kathcrocker1@yahoo.com) .**

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